

Baritone  **MILITARY ESCORT**
MARCH **HAROLD BENNETT**

R 1407

6 SOLO

ff *fff* *ff*

fff *ff* *mf*

ff *ffz* *p*

TRIO

p-ff

Fillmore Music House, Cin. O.

Baritone T.C. **LET'S GROOVE**

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Dance groove ♩ = 138

2 3 4 5 6 7

mf *ff* *mf* *f*

8 9 10 11 12 13

mf *f* *mf* *f* *ff* *mf*

14 15 16 17 18 19

20 21 22 23 24 25

fp *mf* *f*

26 27 28 29 30 31

sub. p *ff* *mf*

32 33 34 35 36 37

f

38 39 40 41 42 43

cresc. poco a poco

44 45 46 47 48 49

ff *fp* *ff*

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CRAZY IN LOVE

LOW BRASS & WOODWINDS #1 - T.C.

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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MBM04011

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

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All The Small Things - 1

BARITONE HORN (T.C.) I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK $\text{♩} = 180$

Musical score for Baritone Horn (T.C.) of 'I Can't Turn You Loose'. The score is in 4/4 time with a tempo of 180 beats per minute. It consists of 30 measures. The first measure is marked with a '1' in a box. The second measure is marked with a '2.' in a box. The sixth measure is marked with a '6' in a box. The fourteenth measure is marked with a '14' in a box. The twenty-second measure is marked with a '22' in a box. The thirtieth measure is marked with a '30' in a box. Dynamics include *mp*, *cresc. Poco A Poco*, *sub m.f.*, *f*, and *ff*. There are also accents (^) and slurs over various notes.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

BARITONE T.C.

By KLAUS BADEL

Arranged by PAUL MURTHA

Majestically

Musical score for Baritone Horn (T.C.) of 'Pirates of the Caribbean'. The score is in 3/4 time and consists of 71 measures. The first measure is marked with a '2' in a box. The fifth measure is marked with a '5' in a box and labeled 'The Medallion Calls'. The fourteenth measure is marked with a '14' in a box. The twenty-third measure is marked with a '23' in a box. The thirty-first measure is marked with a '31' in a box and labeled 'Faster'. The forty-third measure is marked with a '43' in a box and labeled 'He's A Pirate'. The fifty-first measure is marked with a '51' in a box. The fifty-ninth measure is marked with a '59' in a box. The seventy-first measure is marked with a '71' in a box. Dynamics include *mf*, *f*, *mp*, *sfz*, *fp*, and *ff*. There are accents (^) and slurs over various notes.