

R 1407

ff ff mf

TRIO

p-ff

Fillmore Music House, Cin. O.

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Baritone Sax

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

f ff f simile

ff f

fp mf fp mf

p ff mf

f simile

cresc. poco a poco

ff fp ff

1812 OVERTURE

TSCHAIKOWSKY
Arr. by H. ROBERT REYNOLDS

Andante

mf f mp

(A) 2

(B) f

Go directly to § *cresc.* Opt. ending

ff Faster 3

(C) ff

(D) *fp*

(E) *ff* 3 3 3 3 3 3 3 3 *accel. to end* 3

in 1

rit.

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E♭ BARITONE SAXOPHONE

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

f 1 2 3 4 5 6 7

8 9 10 11 12 13 14

To Coda 17 18 19 20 21

22 23 24 25 26 27 28

D.S. al Coda 29 30 31 32 *Fi - re - ball!*

Repeat 3 times 36 Play 3rd time only 37 38 39 40 41 42

43 44 45 46 47 *ff* 48 *Fi - re - ball!*

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CRAZY IN LOVE

E♭ BARITONE SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for E♭ Baritone Saxophone of 'Crazy in Love'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 7 through 54. The music features a strong dance beat with a mix of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). There are several measures with rests, and the piece concludes with a final cadence.

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MBM04011

E♭ BARITONE SAX

Recorded by BLINK 182

ALL THE SMALL THINGS

Words and Music by
TOM De LONGE and MARK HOPPUS
Arranged by MICHAEL SWEENEY

Kick It!

Musical score for E♭ Baritone Sax of 'All the Small Things'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, numbered 10 through 54. The music features a 'Kick It!' section with a strong dance beat. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures with rests, and the piece concludes with a final cadence. A 'Coda' section is indicated at the end.

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03745047
All The Small Things - 1

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL
Arranged by PAUL MURTHA

E♭ BARITONE SAX

Majestically

5 "The Medallion Calls"

Musical score for E♭ Baritone Sax, featuring two pieces: "The Medallion Calls" and "He's A Pirate". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *sfz*, along with performance markings like "Majestically" and "Faster". Measure numbers 5, 14, 23, 31, 43, 51, 59, and 71 are indicated. The score concludes with a double bar line and repeat signs.

03744997
Pirates Of The Caribbean - 1

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BARITONE SAX

I CAN'T TURN YOU LOOSE

by OTIS REDDING
Arranged by TOM WALLACE

FAST ROCK ♩=180

Musical score for Baritone Sax, featuring the piece "I Can't Turn You Loose". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *f*, *mp*, *ff*, and *sub mf*, along with performance markings like "FAST ROCK", "CRESO POCO A POCO", and "SIMILE". Measure numbers 1, 6, 14, and 20 are indicated. The score concludes with a double bar line and repeat signs.

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