

ALTO SAX

# I CAN'T TURN YOU LOOSE

by OTIS REDDING  
Arranged by TOM WALLACE

FAST ROCK  $\text{♩} = 180$

Musical score for Alto Saxophone of 'I Can't Turn You Loose'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 'FAST ROCK' tempo of 180 beats per minute. The piece features a driving eighth-note pattern throughout. Performance markings include dynamics such as *f*, *mp*, *cresc. Poco A Poco*, *sub mf*, and *(f)*. Rehearsal marks are placed at measures 1, 14, 22, and 30. The score concludes with a final cadence.

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OPTIONAL Eb ALTO SAXOPHONE  
(Low Brass & Woodwinds #1 Double)

As recorded by Pitbull feat. John Ryan

## FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

Optional musical score for Eb Alto Saxophone of 'Fireball'. The score is in 4/4 time with a key signature of two sharps (D major). It features a 'Bright dance beat' characterized by a consistent eighth-note pattern. Performance markings include dynamics such as *f*, *fp*, *f*, *mp-mf*, and *ff*. The score includes a 'To Coda' section at measure 8, a 'D.S. al Coda' instruction at measure 25, and a 'Coda' section starting at measure 33. A 'Repeat 3 times' instruction covers measures 36-38, with a note to 'Play 2nd & 3rd time only'. Rehearsal marks are placed at measures 17, 25, 36, and 40. The piece concludes with the lyrics 'Fi - re - ball!' at measure 48.

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# LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

## Alto Sax 1

Dance groove ♩ = 138

Musical score for Alto Sax 1 of "LET'S GROOVE". The score consists of 8 staves of music in 4/4 time with a tempo of 138 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, and *fp*, along with accents and slurs. Measure numbers 1 through 49 are indicated throughout the piece. The piece concludes with a *cresc. poco a poco* instruction.

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# MILITARY ESCORT

1st Alto Saxophone

MARCH

HAROLD BENNETT

Musical score for 1st Alto Saxophone of "MILITARY ESCORT". The score is for a march in 4/4 time with a tempo of 140-147 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, and *p*, along with accents and slurs. The score is divided into sections: "R" (140-147), "Corns" (148-157), and "TRIO" (158-167). The piece concludes with a *p* dynamic.

Fillmore Music House, Cin., O.



# CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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MBM04011

HAL LEONARD GRIDIRON CONCERT SERIES  
1st E♭ Alto Saxophone

# 1812 OVERTURE

TSCHAIKOWSKY  
Arr. by H. ROBERT REYNOLDS

Andante

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

E♭ ALTO SAX

By KLAUS BADEL  
Arranged by PAUL MURTHA

Majestically

3

5 "The Medallion Calls"

mf

14

23

4 div.

mf

31

f

Faster

3

43 "He's A Pirate"

f

51

sfz

59

fp

f

71

ff

03744997

Pirates Of The Caribbean - 1

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Recorded by BLINK 182

# ALL THE SMALL THINGS

Words and Music by  
TOM De LONGE and MARK HOPPU!  
Arranged by MICHAEL SWEENEY

E♭ ALTO SAX

Kick It!

ff

10

18

mf

26

30 %

ff

To Coda

38

46

div.

mp

div.

D.S. al Coda

div.

div.

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