

# TUSK

## CYMBALS

Words and Music by  
**LINDSEY BUCKINGHAM**  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

### Moderate Rock

Closed Hi-Hat

*pp* *cresc.* *mp* *cresc.* *mf*

4 5 4 4

8 13 4 17 4

Crash to Hat

*f*

Cr. to H.H.

Cr.

31 *ff*

35 H.H. *mf*

39 4

43 Opt. Repeat (Open)

Cr. H.H. *ff*

Cr. Last time dampen

Ch.

03746302  
Tusk

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## CYMBALS

### Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully Crash

Hi-Hat

4

Hold for S.D. (this part for extra players)

Crash H.H. Cr. H.H. Cr. H.H.

9

17 Funky

*mf* 4 8 12

33 Crash

41 4 45 Hi-Hat

4 8

53 Crunch

*ff*

03745015  
In The Stone - I

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## Cymbals

Fast ♩ = 226

## WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW  
arranged by TOM WALLACE  
perc. arr. by TONY McCUCHEN

HI HAT

*f*

(ORD.)

*mf*

*f*

*ff*

*f*

*ff*

*mf* *ff*

The image shows a single staff of music for a cymbal. The notation consists of a series of rhythmic marks, primarily vertical lines with flags, indicating cymbal hits. The staff is divided into measures, with measure numbers 1 through 79 written above the staff. The notation is organized into six systems of measures. Dynamic markings are placed below the staff at various points: *f* (forte) at measures 1, 33, 49, and 57; *mf* (mezzo-forte) at measures 17 and 76; and *ff* (fortissimo) at measures 41, 53, and 79. There are also crescendo and decrescendo hairpins. A 'HI HAT' label is at the beginning, and '(ORD.)' is at measure 9. A double bar line with a repeat sign is at measure 74.

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# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

CYMBALS

By KLAUS BADELT

Arranged by PAUL MURTHA

**Majestically**

3 "The Medallion Calls" 5 3 2 14

3 23 8 31

**Faster**

43 "He's A Pirate" 3 3 51

3 59 71 3

*mf* *f* *sfz* *ff*

03744997

Pirates Of The Caribbean - I

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## The Stars and Stripes Forever

Bass Drum (Cymbals)

March

JOHN PHILIP SOUSA

1 *ff* *ff* *p* *f* *p*

*f* *p* *p-f* *p* *B.D. only* *p B.D. & cym.*

*ff* *Cym.* *2* *ff* *ff* *mf* *ff* *Cym.*

*ff* *Cym.* *3* *Grandioso* *B.D.* *4*

*B.D. & Cym* *4* *B.D. & Cym. ff* *p-ff*

*mf-fff* *1* *2* *fff*

\* The B. D. should be struck in the following positions for these two measures; 1st note (2nd space) just below the center of head, 2nd note (4th space) near top of head, 3rd note (3rd space) between top and center, and 4th note (2nd space) just below center.

# HAVANA

## CYMBALS

Words and Music by CAMILA CABELLO, LOUIS BELL,  
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,  
ANDREW WOTMAN, BRITTANY HAZZARD,  
JEFFREY LAMAR WILLIAMS and KAAUN GUNESBERK  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

### Latin Groove

Closed Hi-Hat

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Havana

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## Cymbals

# AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,  
Fernando Garibay and Brian Lee  
arranged by TOM WALLACE  
percussion arr. by TONY MCCUTCHEN

Fast dance feel ♩ = 140

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