





SNARE DRUM

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
Arranged by Victor López

**Bright dance beat**

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

SNARE DRUM

By KLAUS BADEL  
Arranged by PAUL MURTHA

**Majestically**

5 "The Medallion Calls"

14

31

**Faster**

43 "He's A Pirate"

51

59

71

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03744997  
Pirates Of The Caribbean - 1

# The Stars and Stripes Forever. March.

TOWER

Drums.

Musical score for 'The Stars and Stripes Forever' march, featuring multiple staves with various musical notations including dynamics (ff, f, p), articulation (accents), and performance instructions (Trio, Cym., Grandioso).

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SNARE DRUM  
BASS DRUM

## ROCKY TOP

BY  
BOUDLEAUX BRYANT  
AND  
FELICE BRYANT  
ARRANGED BY  
ANDY CLARK

Musical score for 'Rocky Top' featuring snare and bass drum parts with various rhythmic patterns and dynamics (ff, f).

Snare

# WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW  
 arranged by TOM WALLACE  
 perc. arr. by TONY MCCUCHEN

Fast ♩ = 226

Musical score for Snare drum, measures 1-78. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, and *fp*. Measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, and 71 are indicated in boxes. Specific techniques like 'Stick Clicks' and 'Hi-Hat' are noted. The piece concludes with a final *ff* dynamic marking.

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SNARE DRUM

## Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,  
 DAVID FOSTER and ALLEE WILLIS  
 Arranged by PAUL MURTHA  
 Percussion Arr. by WILL RAPP

Musical score for Snare drum, measures 1-78. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 33, 41, and 53 are indicated in boxes. Specific techniques like '4 Stick Clicks', 'Hi-Hat', and 'Cym. Dome' are noted. The piece concludes with a final *ff* dynamic marking.

03745015  
 In The Stone - 1

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