

The Stars and Stripes Forever

2nd C Flute

March

JOHN PHILIP SOUSA

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HAVANA

FLUTE/PICCO.

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITANY HAZZARD, JEFFREY LAMAR WILLIAMS and KAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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03746224
Havana

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TUSK

FLUTE/PICCO.

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

4 5 8 13 17

mp

23

f *ff*

31 35 39

ff

43 Opt. Repeat (Open)

ff

03746302
Tusk

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From the Netflix film **KPOP DEMON HUNTERS**

GOLDEN

FLUTE/PICCO.

Written by **EJAE, MARK SONNENBLICK, IDO, 24 and TEDDY PARK**
Arranged by **PAUL MURTHA**

Moderately

Faster; 12/8 Feel

4 (♩ + ♩ = ♩)

mf *cresc.* *f* *mf*

13 21

mf *f* *mf*

29

f

37 45 Fl. div. (Picc on bottom)

mf *f* *mf* *f* *mp sub.*

D.S. al Coda

♩ Coda

55

f

f *cresc.* *ff*

03746830
Golden

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Flute 2

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
 arranged by TOM WALLACE
 perc. arr. by TONY MCCUCHEN

Fast $\text{♩} = 226$

Musical score for Flute 2 of 'Walking on Sunshine'. The score consists of eight staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Fast' with a metronome marking of 226. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated throughout the score.

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TAKE ME HOME, COUNTRY ROADS

FLUTE/PICCOLO

Words and Music by JOHN DENVER,
 BILL DANOFF and TAFFY NIVERT
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat **11**

Musical score for Flute/Piccolo of 'Take Me Home, Country Roads'. The score is in a 4/4 time signature with a key signature of two flats (Bb and Eb). It begins with a 'Warmly' tempo marking and a 'Moderate Country Beat' of 11. The score includes dynamics such as *f*, *ff*, and *fff*. Measure numbers 3, 4, 19, 27, 35, 43, 51, 59, and 67 are indicated. The score features various musical notations including slurs, accents, and trills.

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03746554
 Take Me Home, Country Roads

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT

Arranged by PAUL MURTHA

FLUTE/PICC.

Majestically

4 5 8 "The Medallion Calls" 14

mf

23 31

Faster

43 "He's A Pirate" 51 59

fp f ff

03744997
Pirates Of The Caribbean - 1

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C FLUTE
PICCOLO
BELLS

ROCKY TOP

BY
BOUDLEAUX BRYANT
AND
FELICE BRYANT
ARRANGED BY
ANDY CLARK

1 ff

2

3 ff

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Flute 2

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY MCCUTCHEN

Fast dance feel ♩ = 140

The score consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Fast dance feel' with a quarter note equal to 140 beats per minute. The first staff starts with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are several measures with circled numbers (2, 3, 11, 19, 25, 31) indicating specific points in the piece. The piece concludes with a final *fff* (fortississimo) dynamic marking.

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C FLUTE/C PICCOLO

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

The score is written for C Flute or C Piccolo in a 4/4 time signature with a key signature of two flats. It starts with a 'Bright dance beat' tempo. The music features a mix of eighth and sixteenth notes, often with accents. Dynamics range from *f* (forte) to *ff* (fortissimo). Key markings include 'To Coda', 'D.S. al Coda', and 'Coda'. There are repeat signs with circled numbers (4, 17, 25, 36, 40) and a 'Repeat 3 times' instruction. The piece ends with a final *ff* dynamic marking and the lyrics 'Fi - re - ball!'.

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