

B♭ CLARINET

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for B♭ Clarinet of "Paint It Black". The score is in 3/4 time and G major. It consists of 59 measures across six staves. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-16) features a complex rhythmic pattern with accents. The third staff (measures 17-27) includes a four-measure rest at the beginning and a forte (*f*) dynamic. The fourth staff (measures 28-36) has a fortissimo (*ff*) dynamic. The fifth staff (measures 37-44) continues with a forte (*f*) dynamic. The sixth staff (measures 45-52) has a forte (*f*) dynamic. The final staff (measures 53-59) concludes with a fortissimo (*ff*) dynamic. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. Performance markings include accents (^), slurs, and dynamic changes.

© 1966 (Renewed) ABKCO MUSIC, INC.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

26959

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Clarinet 1 & 2 of "Land of 1000 Dances". The score is in 4/4 time and G major. It consists of 55 measures across six staves. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-18) has a forte (*f*) dynamic. The third staff (measures 19-24) includes a fortissimo (*ff*) dynamic and a simile marking. The fourth staff (measures 25-30) has a fortissimo (*ff*) dynamic and a simile marking. The fifth staff (measures 31-42) includes a fortissimo (*ff*) dynamic and a simile marking. The sixth staff (measures 43-55) includes a fortissimo (*ff*) dynamic and a simile marking. A six-measure rest is indicated between measures 30 and 31. The word "UUHI" is written at the end of measure 30. Performance markings include accents (^), slurs, and dynamic changes.

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California
International © Secured Made in U.S.A. All Rights Reserved

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

B \flat CLARINET

Dance rock

The score for 'September' is written for B \flat Clarinet in 4/4 time. It begins with a dynamic of *ff* and a tempo/style of 'Dance rock'. The piece features a driving eighth-note melody with various articulations including accents, slurs, and trills. Measure numbers 5, 13, 21, 29, 37, and 46 are marked with boxes. The score concludes with a dynamic of *ff* and a fermata over the final measure.

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
This Arrangement © 1999 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)
All Rights Reserved including Public Performance for Profit
MBM00002

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

B \flat CLARINET

Fast

The score for 'Shake It Off' is written for B \flat Clarinet in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and a tempo/style of 'Fast'. The piece features a rhythmic accompaniment of eighth notes and chords, with various articulations including accents, slurs, and 'div.' (divisi) markings. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are marked with boxes. The score includes a 'To Coda' section and concludes with a dynamic of *f* and a fermata over the final measure.

Copyright © 2014 Sony/ATV Music Publishing LLC, Taylor Swift Music and MXM Music AB
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Taylor Swift Music and MXM Music AB
All Rights on behalf of Sony/ATV Music Publishing LLC and Taylor Swift Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of MXM Music AB Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved

As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

B \flat CLARINET

YOU BELONG WITH ME

Bright

Musical score for B \flat Clarinet, featuring dynamics such as *f*, *mf*, and *ff*, and performance markings like **Bright**. The score includes measure numbers 1 through 39 and first/second endings.

This Arrangement © 2022 WARNER-TAMERLANE PUBLISHING CORP., ORBISON MUSIC LLC and TAYLOR SWIFT MUSIC
All Rights Reserved including Public Performance

49639

To purchase a full-length recording of this piece, go to alfred.com/downloads