

MALLET PERCUSSION
(Bells, Xylophone)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Mallet Percussion (Bells, Xylophone) of the piece "Paint It Black". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 59 measures, divided into systems of five measures each. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance markings like accents and slurs. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. The piece concludes with a final chord in measure 59.

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Bells of the piece "Land of 1000 Dances". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures, divided into systems of five measures each. The score includes various dynamics such as *f*, *fp*, and *ff*, and includes performance markings like accents, slurs, and a *cresc. poco a poco* instruction. Measure numbers 9, 21, 37, 43, and 49 are boxed. The piece concludes with a final chord in measure 55.

BELLS/XYLOPHONE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock

Musical score for 'September' in 4/4 time, featuring a dance rock style. The score is written for bells/xylophone and includes measures 1 through 46. It starts with a dynamic of *ff* and includes various articulations like accents and slurs. Measure numbers are boxed: 5, 13, 21, 29, 37, 45.

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Recorded by TAYLOR SWIFT

SHAKE IT OFF

BELLS/XYLOPHONE

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

Rolls - Xylo. only

Musical score for 'Shake It Off' in 4/4 time, featuring a fast tempo and rolls for xylophone. The score is written for bells/xylophone and includes measures 1 through 53. It starts with a dynamic of *f* and includes various articulations like accents and slurs. Measure numbers are boxed: 5, 13, 21, 29, 37, 45, 53. The score ends with a Coda section.

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As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

BELLS/XYLOPHONE

YOU BELONG WITH ME

Bright

Rolls for Xyl. only

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket (1.) and a second ending bracket (2.) with a repeat sign. A measure marked with a '3' in a box is labeled '2nd time only'. The second staff ends with a dynamic of *f*. The third staff starts with a measure marked '12' in a box, followed by a triplet of eighth notes, and ends with a dynamic of *mf*. The fourth staff begins with a dynamic of *f* and contains measures 19 through 23. The fifth staff starts with a first ending bracket (1.) and ends with a dynamic of *mf*. The sixth staff begins with a second ending bracket (2.) and contains measures 30 through 34, ending with a dynamic of *ff*. The final staff contains measures 35 through 39.

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