

QUAD-TOMS

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

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26959

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

Quad Toms

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

QUAD-TOMS

Dance rock
2

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MBM00002

Recorded by TAYLOR SWIFT

SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

QUAD TOMS

Fast
Rim or Shell of Drums

To Coda 45

D.S. al Coda

Coda

mp *f*

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As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

QUAD-TOMS

YOU BELONG WITH ME

Bright

The musical score is written for a quad-tom set in 4/4 time. It consists of 39 measures across seven staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. Rehearsal marks are placed at measures 3, 12, 20, and 32. The piece concludes with a double bar line at measure 39.

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