

# GOLDEN

BARITONE B.C.  
(Opt. Tbn. 2)

Written by EJAE, MARK SONNENBLICK,  
IDO, 24 and TEDDY PARK  
Arranged by PAUL MURTHA

Moderately 4 Faster, 12/8 Feel (♩♩ + ♩♩ = ♩♩♩)

The score for 'Golden' is written for Baritone B.C. and consists of several systems of music. It begins with a tempo marking of 'Moderately' and a key signature of one flat. The first system includes a dynamic marking of *mf* and a *cresc.* instruction. A measure rest of 4 measures is followed by a tempo change to 'Faster, 12/8 Feel' with a rhythmic pattern of two eighth notes followed by a quarter note. The score features various dynamics including *fp*, *f*, *mf*, *f*, *cresc.*, and *ff*. There are several triplet markings and measure rests of 13, 21, 29, and 37 measures. A section marked '(Opt. cut to Coda)' leads to a 'Coda' section starting at measure 45. The score concludes with a *ff* dynamic and a *cresc.* instruction.

03746830  
Golden

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BARITONE B.C.

# IN THE STONE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

Powerfully

The score for 'In The Stone' is written for Baritone B.C. and is in a 4/4 time signature. It begins with a tempo marking of 'Powerfully' and a key signature of one flat. The score is characterized by a driving, rhythmic bass line with frequent accents and dynamic markings of *f*, *fp*, *f*, *mf*, and *ff*. There are several measure rests of 9, 17, 33, 41, 45, and 53 measures. A section marked 'Funky' begins at measure 17. The score concludes with a *ff* dynamic and an accent mark.

03745015  
In The Stone - 1

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# TAKE ME HOME, COUNTRY ROADS

BARITONE B.C.

Words and Music by JOHN DENVER,  
BILL DANOFF and TAFFY NIVERT  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

03746554  
Take Me Home, Country Roads

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# TUSK

BARITONE B.C.

Words and Music by  
LINDSEY BUCKINGHAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 5

03746302  
Tusk

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# HAVANA

BARITONE B.C. (Tbn. 2, opt.)

Words and Music by CAMILA CABELLO, LOUIS BELL,  
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,  
ANDREW WOTMAN, BRITTANY HAZZARD,  
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

mf

5

13

21

29

33

41

ff

f

cresc.

ff

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03746224  
Havana

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

BARITONE B.C. (Opt. Tbn. 2)

By KLAUS BADELT  
Arranged by PAUL MURTHA

Majestically

mf

5 "The Medallion Calls"

14

23

mf

f

Faster

sfz

fp

f

41

43 "He's A Pirate"

51

59

71

mp

f

ff

03744997  
Pirates Of The Caribbean - I

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Trombone  
Baritone-B.C.

# ROCKY TOP

BY  
BOUDLEAUX BRYANT  
AND  
FELICE BRYANT  
ARRANGED BY  
ANDY CLARK

Musical score for 'Rocky Top' in 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes first, second, and third endings. The first ending is marked with a circled '1', the second with a circled '2', and the third with a circled '3'. The piece concludes with a final measure marked with a circled '3' and a dynamic marking of *ff*.

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

## PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

BARITONE B.C. (Opt. Tbn. 2)  
Majestically

By KLAUS BADELT  
Arranged by PAUL MURTHA

Musical score for 'Pirates of the Caribbean' in 3/4 time, key of B-flat major. The score is divided into two sections: 'The Medallion Calls' (measures 5-31) and 'He's A Pirate' (measures 43-71). The 'The Medallion Calls' section begins with a dynamic marking of *mf* and includes a 'Faster' instruction. The 'He's A Pirate' section begins with a dynamic marking of *sfz*. The score includes various dynamic markings such as *mf*, *f*, *mp*, *fp*, and *ff*. Measure numbers 2, 5, 14, 23, 31, 43, 51, 59, and 71 are indicated in boxes.

03744997  
Pirates Of The Caribbean - I

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# Baritone

# AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,  
Fernando Garibay and Brian Lee  
arranged by TOM WALLACE  
percussion arr. by TONY McCUTCHEN

Fast dance feel  $\text{♩} = 140$

Musical score for Baritone of AMERICANO. The score consists of five staves of music. It begins with a key signature of two flats and a common time signature. The first staff starts with a measure rest for two measures, followed by a series of eighth notes and quarter notes. Dynamics include *ff*. The second staff continues the melody, marked *Faster (152)*. The third staff starts with a measure rest for two measures, followed by eighth notes, marked *f*. The fourth staff includes an *accel.* marking and is marked *Faster (160)* and *ff*. The fifth staff concludes the piece with a *fff* dynamic.

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## LOW BRASS & WOODWINDS #1 - B.C. As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
 Andreas Schuller, Armando Perez, Eric Frederic,  
 Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
 Arranged by Victor López

Musical score for Low Brass & Woodwinds #1 - B.C. of FIREBALL. The score is in 4/4 time and begins with a key signature of two flats. It features a 'Bright dance beat' and starts with a *f* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *fp*, *f*, and *ff*. There are section markers for 'To Coda', 'D.S. al Coda', and 'Coda'. The lyrics 'Fi - re - ball!' are written below the notes. A repeat sign is used for measures 36-40, with the instruction 'Repeat 3 times Play 2nd & 3rd time only'. The score concludes with a *ff* dynamic and the lyrics 'Fi - re - ball!'.

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