

TONAL BASS DRUMS (4 Pitches)

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

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Bass Drums

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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SEPTEMBER

OPTIONAL TONAL BASS DRUMS
(4 Pitch)

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

Dance rock
2

1 3 *ff* 4 *f* 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 *mf* 22 23 24
25 26 27 *f* 28 29 30 31 32
33 34 35 36 37 38 39 40
41 42 43 44 *mf* 45 *ff* 46

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MBM00002

Recorded by TAYLOR SWIFT SHAKE IT OFF

BASS DRUM

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast
On Rim

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53

To Coda ⊕

⊕ Coda

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Shake It Off

As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

BASS DRUM/TENOR DRUM

YOU BELONG WITH ME

Bright

The musical score is written on a single staff with a 4/4 time signature. It consists of 39 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'Bright' and 'ff' with a hairpin. The score is divided into systems, with measure numbers 1 through 39 indicated below the notes. There are first and second endings at measures 26-27 and 30-31. A key signature change to two flats is indicated at measure 27.

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