

Trombone 2

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
 arranged by TOM WALLACE
 perc. arr. by TONY MCCUCHEN

Fast $\text{♩} = 226$

Musical score for Trombone 2 of 'Walking on Sunshine'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The tempo is marked 'Fast' with a quarter note equal to 226 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. There are also performance markings like accents (^) and slurs. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated throughout the score.

Copyright © 1985 Kyboside Ltd.
 This arrangement Copyright © 2010 Kyboside Ltd.
 Administered in the United States and Canada by Wixen Music Publishing, Inc. as agent for Primary Wave Brian (Kyboside Sp. Acct.)
 All Rights Reserved Used by Permission

TAKE ME HOME, COUNTRY ROADS

2nd TROMBONE

Words and Music by JOHN DENVER,
 BILL DANOFF and TAFFY NIVERT
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Musical score for 2nd Trombone of 'Take Me Home, Country Roads'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The tempo is marked 'Moderate Country Beat'. The score includes dynamics such as *mp*, *mf*, *f*, *ff*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, 67 are indicated throughout the score.

Copyright © 1971, Renewed 1999 BMG Ruby Songs, My Pop's Songs, Dino Park Publishing, JD Legacy Publishing and Reservoir Media Music in the U.S.
 This arrangement Copyright © 2022 BMG Ruby Songs, My Pop's Songs, Dino Park Publishing, JD Legacy Publishing and Reservoir Media Music in the U.S.
 All Rights for BMG Ruby Songs Administered by BMG Right Management (BRS) LLC
 All Rights for My Pop's Songs, Dino Park Publishing and JD Legacy Publishing in the U.S. Administered by Ruby Songs Music Publishing
 All Rights for Reservoir Media Music Administered by Reservoir Media Management, Inc.
 All Rights Reserved Used by Permission

03746554
 Take Me Home, Country Roads

Audio Demo
 YouTube.com
 Search: HL03746554

The Stars and Stripes Forever. March.

SOUSA.

1st & 2d Trombones:

Musical score for 1st and 2nd Trombones. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with dynamics such as *ff*, *unts.*, *p*, and *ff*. There are also markings for *Trio.* and *Grandioso.* The score includes various musical notations such as slurs, accents, and articulation marks.

Printed in the United States

Theodore Presser Co.

48

Trombone
Baritone-B.C.

ROCKY TOP

BY BOUDLEAUX BRYANT
AND FELICE BRYANT
ARRANGED BY ANDY CLARK

Musical score for Trombone/Baritone-B.C. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked with dynamics such as *ff* and *f*. There are also markings for first, second, and third endings, indicated by circled numbers 1, 2, and 3. The score includes various musical notations such as slurs, accents, and articulation marks.

© 1967 HOUSE OF BRYANT PUBLICATIONS
ALL RIGHTS RESERVED
USED BY PERMISSION-NORMAN LEE
PUBLISHING INC-BOX 2733 WICHITA,
KANSAS 67201

FIREBALL

Andreas Schuller, Armando Perez, Eric Frederic, Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6 7 8 *To Coda* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *fp* 27 28 29 *fp* 30 *f* 31 32 *D.S. al Coda* 33 *Coda* 34 *ff* 35 *Fi - re - ball!* 36 *mp - mf* 37 38 *f* 39 40 41 42 43 44 45 46 47 *ff* 48 *Fi - re - ball!*

© 2014 ARTIST 101 PUBLISHING GROUP, HONUA SONGS, THE VIKING PIMP MUSIC, SONY/ATV SONGS LLC, SONGS FROM THE BOARDWALK, NICE LIFE and BMG PLATINUM SONGS US All Rights on behalf of ARTIST 101 PUBLISHING GROUP, HONUA SONGS and THE VIKING PIMP MUSIC Administered by WARNER-TAMERLANE PUBLISHING CORP. This Arrangement © 2015 ARTIST 101 PUBLISHING GROUP, HONUA SONGS, THE VIKING PIMP MUSIC, SONY/ATV SONGS LLC, SONGS FROM THE BOARDWALK, NICE LIFE and BMG PLATINUM SONGS US All Rights Reserved including Public Performance

43897

To purchase a full-length recording of this piece, go to alfred.com/downloads

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

TROMBONE

Majestically

By KLAUS BADELT
Arranged by PAUL MURTHA

2 5 "The Medallion Calls" 14 23 31 *mf* 33 *f* 43 "He's A Pirate" 51 59 71 *mp* *f* *ff*

03744997

Pirates Of The Caribbean - I

© 2003 Walt Disney Music Company
This arrangement © 2003 Walt Disney Music Company
All Rights Reserved Used by Permission

HAVANA

TROMBONE

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

Musical score for Trombone part of 'Havana'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Latin Groove' section. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *f*, and *ff*. There are several measures marked with circled numbers: 5, 13, 21, 29, 33, and 41. A 'cresc.' (crescendo) marking is present near the end of the piece. The score concludes with a *ff* dynamic and a fermata.

Copyright © 2017 Maidenhead Limited, Milamoon Songs, Sony/ATV Music Publishing (UK), EMI April Music Inc., EMI Pop Music Publishing, More Water From Nazareth, EMI Blackwood Music Inc., EMI Music Publishing Ltd., Nyankingmusic, Sam Pam Beats, Reservoir 416, Songs Of YSL Music Publishing, Songs From The Dong, Andrew Watt Music, People Over Planes.
These Are Songs Of Pulse, 300 Rainwater Music, Atlantic Songs and Warner-Tamerlane Publishing Corp.
This arrangement Copyright © 2018 Maidenhead Limited, Milamoon Songs, Sony/ATV Music Publishing (UK), EMI April Music Inc., EMI Pop Music Publishing, More Water From Nazareth, EMI Blackwood Music Inc., EMI Music Publishing Ltd., Nyankingmusic, Sam Pam Beats, Reservoir 416, Songs Of YSL Music Publishing, Songs From The Dong, Andrew Watt Music, People Over Planes.
These Are Songs Of Pulse, 300 Rainwater Music, Atlantic Songs and Warner-Tamerlane Publishing Corp.
All Rights on behalf of Maidenhead Limited, Milamoon Songs, Sony/ATV Music Publishing (UK), EMI April Music Inc., EMI Pop Music Publishing, More Water From Nazareth, EMI Blackwood Music Inc., EMI Music Publishing Ltd., Nyankingmusic and Sam Pam Beats Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Reservoir 416 and Songs Of YSL Music Publishing Administered Worldwide by Reservoir Media Management, Inc.
These Are Songs Of Pulse, 300 Rainwater Music and Atlantic Songs Administered by Warner-Tamerlane Publishing Corp.
All Rights on behalf of Andrew Watt Music Administered Worldwide by Songs Of Kobalt Music Publishing
All Rights on behalf of People Over Planes Administered by These Are Songs Of Pulse
International Copyright Secured. All Rights Reserved

03746224
Havana

Audio Demo
YouTube.com
Search: HL03746224

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trombone 2

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY MCCUTCHEEN

Fast dance feel ♩ = 140

Musical score for Trombone 2 part of 'Americano'. The score is written in bass clef with a common time signature. It begins with a 'Fast dance feel' section at a tempo of 140. The music is characterized by eighth and sixteenth notes, often with accents. Dynamics include *ff*, *f*, and *fff*. There are several measures marked with circled numbers: 3, 11, 19, and 31. The score includes markings for 'Faster (152)' and 'Faster (160)', along with an 'accel.' (accelerando) marking. The piece concludes with a *fff* dynamic and a fermata.

Copyright © 2011 Sony/ATV Music Publishing LLC, House of Gaga Publishing Inc., Universal Music Corp., Warner-Tamerlane Publishing Corp., Garibay Music Publishing, Bryonylee Songs and Songs for Beans
This arrangement Copyright © 2012 Sony/ATV Music Publishing LLC, House of Gaga Publishing Inc., Universal Music Corp., Warner-Tamerlane Publishing Corp., Garibay Music Publishing, Bryonylee Songs and Songs for Beans
All Rights on behalf of Sony/ATV Music Publishing LLC and House of Gaga Publishing Inc. Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Garibay Music Publishing Administered by Warner-Tamerlane Publishing Corp.
All Rights on behalf of Bryonylee Songs and Songs for Beans Administered by Sony Music Publishing
International Copyright Secured. All Rights Reserved
Reprinted with Permission of Hal Leonard Corporation

Recorded by **EARTH, WIND & FIRE**
IN THE STONE

Words and Music by **MAURICE WHITE, DAVID FOSTER and ALLEE WILLIS**
Arranged by **PAUL MURTHA**
Percussion Arr. by **WILL RAPP**

Powerfully

The musical score consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff includes a measure number box containing the number 9, with dynamics *fp* and *f* at the start, and *mf* and *fp* later. The third staff is marked **Funky** and starts with *mf*, ending with *fp*. The fourth staff has measure number boxes for 33 and 41, with dynamics *f*, *mf*, *fp*, and *f*. The fifth staff has a measure number box for 45 and a dynamic marking of *f*. The sixth staff has a measure number box for 53 and a dynamic marking of *ff*. Various musical notations such as accents, slurs, and phrasing slurs are used throughout the score.

03745015
In The Stone - 1

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
This arrangement © 2004 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

