

GOLDEN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

TROMBONE

Moderately

4 Faster, 12/8 Feel (♩ + ♩♩ = ♩♩♩)

mf *cresc.* *fp* < *f* *mf* 3

13

21

29 %

f *mf* *cresc.* *fp* *f*

37

(Opt. cut to Coda)
To Coda ⊕

45

mp sub. *mf*

D.S. al Coda

⊕ Coda

55

cresc. *ff*

03746830
Golden

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TUSK

1st TROMBONE

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 3

mf

13

17

23

f

31 4 35 2

39

f

43 Opt. Repeat (Open)

ff

03746302
Tusk

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4 Faster, 12/8 Feel (♩ + ♩ = ̇♩)

mf *cresc.* *fp* < *f* *mf* 3 3 3

13 21 29 37

(Opt. cut to Coda)
To Coda ⊕

45 *mp sub.* *mf*

D.S. al Coda

⊕ Coda 55

mp *cresc.* *f*

cresc. 3 *ff*

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Golden

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4 5 3

mf

13 17 23 31 35 2

f

39 43 Opt. Repeat (Open)

ff

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Trombone 1

WALKING ON SUNSHINE

Words and Music by **KIMBERLEY REW**
 arranged by **TOM WALLACE**
 perc. arr. by **TONY MCCUCHEN**

Fast $\text{♩} = 226$

Musical score for Trombone 1 of 'Walking on Sunshine'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The tempo is marked 'Fast' with a metronome marking of 226 quarter notes per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*. There are also performance markings like accents (^) and slurs. Measure numbers 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are indicated throughout the score.

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TAKE ME HOME, COUNTRY ROADS

1st TROMBONE

Words and Music by **JOHN DENVER,**
BILL DANOFF and TAFFY NIVERT
 Arranged by **MATT CONAWAY** Perc. arr. by **JACK HOLT**

Warmly

Moderate Country Beat

Musical score for 1st Trombone of 'Take Me Home, Country Roads'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderate Country Beat'. The score includes dynamics such as *mp*, *mf*, *f*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, 67 are indicated throughout the score.

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03746554
 Take Me Home, Country Roads

Audio Demo
[YouTube.com](https://www.youtube.com)
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1st & 2d Trombones:

SOUSA.

The Stars and Stripes Forever. March.

Printed in the United States

Theodore Fresser Co.

48

Trombone
Baritone-B.C.

ROCKY TOP

BY BOUDLEAUX BRYANT
AND FELICE BRYANT
ARRANGED BY ANDY CLARK

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PUBLISHING INC-BOX 2733 WICHITA,
KANSAS 67201

FIREBALL

Words and Music by
 Andreas Schuller, Armando Perez, Eric Frederic,
 Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
 Arranged by Victor López

Bright dance beat

1 *f* 2 3 4 5 6
 7 8 9 10 11 12 13 14
To Coda 15 16 17 18 19 20 21
 22 23 24 25 26 *f* 27 28
fp **Coda** 29 30 *f* 31 32 *Fi-re-ball!* 33 34 *ff* 35
Repeat 3 times
Play 2nd & 3rd time only 36 37 38 *f* 39 40 41
mp-mf 42 43 44 45 46 47 *ff* 48 *Fi-re-ball!*

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43897

PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADELT
 Arranged by PAUL MURTHA

TROMBONE

Majestically 2 5 "The Medallion Calls" 14 23 31 *mf* *f* **Faster** 43 "He's A Pirate" 51 59 71 *mp* *f* *ff*

03744997
 Pirates Of The Caribbean - I

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HAVANA

TROMBONE

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KANAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

03746224
Havana

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Trombone 1

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEN

Fast dance feel ♩ = 140

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