

TUBA

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Tuba part of "Paint It Black". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 59 measures across 10 staves. The music is characterized by a driving, rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents and slurs. Measure numbers 1, 9, 17, 25, 33, 37, 45, and 53 are boxed. The score ends with a double bar line and a fermata over the final note.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Tuba

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The music is a fast, rhythmic piece. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several accents and slurs. Measure numbers 9, 21, 31, 43, and 53 are boxed. The score includes markings such as "(simile)", "cresc. poco a poco", and "ff".

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SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by MIKE STORY

TUBA

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a 4/4 time signature. It consists of 46 measures across seven staves. The tempo is 'Dance rock'. Dynamics include *ff*, *mf*, *f*, *fp*, and *ff*. There are several accents and slurs. Measure numbers 5, 13, 21, 29, 37, and 46 are boxed. There are also some 'V' marks under notes.

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Recorded by TAYLOR SWIFT

SHAKE IT OFF

TUBA

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

Musical score for Tuba part of 'Shake It Off'. The score is written in bass clef with a 4/4 time signature. It consists of 53 measures across seven staves. The tempo is 'Fast'. Dynamics include *f*. There are several rests and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are boxed. There are also some 'V' marks under notes.

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03745894
Shake It Off

As recorded by Taylor Swift

Words and Music by
Liz Rose and Taylor Swift
Arranged by Doug Adams

TUBA

YOU BELONG WITH ME

Bright

3

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 39 measures across seven staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The score is divided into two main sections: measures 1-11 and 12-39. Measure 3 is marked with a box containing the number 3. Measures 12, 20, and 32 are also marked with boxes containing their respective numbers. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a double bar line at the end of measure 39.

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