

TAKE ME HOME, COUNTRY ROADS

F HORN

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
opt. Solo

mf

Moderate Country Beat
(All)

f

ff

fff

End Solo 3

03746554

Take Me Home, Country Roads

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From the Netflix film KPOP DEMON HUNTERS

GOLDEN

F HORN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately

4 Faster, 12/8 Feel (♩ + ♪♩ = $\frac{3}{4}$)

mf *cresc.* *fp* < *f* *mf* *mf*

13

21

29

37

(Opt. cut to Coda)
To Coda ⊕

D.S. al Coda

⊕ Coda

45

55

mp sub.

mf *mp* *cresc.* *f* *cresc.* *ff*

03746830

Golden

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TUSK

F HORN

Words and Music by
LINDSEY BUCKINGHAM
Arranged by **MATT CONAWAY**
Perc. arr. by **JACK HOLT**

Moderate Rock

4 5

mf

13 17

mf

23

f

31 35 39

ff

43 Opt. Repeat (Open)

div.

div.

03746302
Tusk

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F HORN

Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by **MAURICE WHITE,**
DAVID FOSTER and **ALLEE WILLIS**
Arranged by **PAUL MURTHA**
Percussion Arr. by **WILL RAPP**

Powerfully

f

9

fp *f* *f*

17 Funky

4

fp *f* *mf*

div.

mf

33

f

41

mf

45 Opt. 8vb

f

div.

53

div.

ff

03745015
In The Stone - 1

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F Horn

ROCKY TOP

BY
BOUDLEAUX BRYANT
AND
FELICE BRYANT
ARRANGED BY
ANDY CLARK

The musical score for F Horn of 'Rocky Top' is written in 4/4 time. It consists of 11 staves. The first staff contains the melody, starting with a circled '1' and a fortissimo (ff) dynamic marking. The second through seventh staves provide harmonic accompaniment, with the second staff starting with a circled '2'. The eighth staff begins with a circled '3' and a fortissimo (ff) dynamic marking. The score concludes with a final chord on the eleventh staff.

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The Stars and Stripes Forever. March

1st & 2d Horns in F

JOHN PHILIP SOUSA

247 *ff* *f*

p *ff*

Trio *ff*

ff

ff *molto marc.*

ff

ff

ff

ff

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F Horn

WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW
arranged by TOM WALLACE
perc. arr. by TONY MCCUCHEN

Fast $\text{♩} = 226$

f

mf

f

ff

f

f

ff

ff

ff

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PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

F HORN

By **KLAUS BADEL**
Arranged by **PAUL MURTHA**

Majestically

3

5

14

23

4

31

43 "He's A Pirate"

51

59

71

mf

f

sfz

f

fp

f

ff

Faster

3

03744997
Pirates Of The Caribbean - 1

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HORN in F

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton

Arranged by Victor López

Bright dance beat

1

2

3

4

5

6

7

8

9

10

11

12

To Coda

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

D.S. % al Coda

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

f

mp-mf

fp

f

ff

ff

ff

Repeat 3 times
Play 2nd & 3rd time only

Fi-re-ball!

Fi-re-ball!

Coda

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HAVANA

F HORN

Words and Music by CAMILA CABELLO, LOUIS BELL,
PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE,
ANDREW WOTMAN, BRITTANY HAZZARD,
JEFFREY LAMAR WILLIAMS and KAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

3 5 mf 13 21 29 ff 33 f 41 cresc. ff

The musical score for the F Horn part of 'Havana' is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Latin Groove' tempo marking. The score consists of six staves of music. Measure numbers 3, 5, 13, 21, 29, 33, and 41 are indicated in boxes. Dynamic markings include *mf*, *ff*, *f*, and *cresc.*. The piece concludes with a *ff* dynamic marking.

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03746224
Havana

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F Horn

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair,
Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY McCUTCHEN

Fast dance feel ♩ = 140

2 3 ff 6 7 8 9 10 Faster (152) 11 f 12 div. 13 14 15 16 17 18 accel. 19 Faster (160) ff 20 21 22 23 24 25 26 27 28 29 30 31 32 fff

The musical score for the F Horn part of 'Americano' is written in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a 'Fast dance feel' tempo marking and a tempo of 140 beats per minute. The score consists of six staves of music. Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated in boxes. Dynamic markings include *ff*, *f*, *div.*, *accel.*, and *fff*. The piece concludes with a *fff* dynamic marking.

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