

BARITONE (Opt. 2nd Trombone)

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

© 1966 (Renewed) ABKCO MUSIC, INC.  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

26959

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Baritone B.C.

Fast rock four ♩ = 168

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINETTE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California  
International © Secured Made in U.S.A. All Rights Reserved

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

OPTIONAL BARTONE B.C./  
ELECTRIC BASS (Tuba Double)

**Dance rock**

ff 5 13 21 29 37 46

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

© 1978 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)  
This Arrangement © 1999 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., STEELCHEST MUSIC and IRVING MUSIC, INC. (BMI)  
All Rights Reserved including Public Performance for Profit  
MBM00002

Recorded by TAYLOR SWIFT

# SHAKE IT OFF

BARITONE B.C. (opt. Tbn. 2)

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

f 21 29 37 45 53 D.S. al Coda 9

To Coda 45

⊕ Coda

LOW BRASS &  
WOODWINDS #2 - B.C.

As recorded by Taylor Swift

# YOU BELONG WITH ME

Words and Music by  
Liz Rose and Taylor Swift  
Arranged by Doug Adams

**Bright**

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 39 measures across six staves. Measure numbers 1 through 39 are indicated below the notes. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. There are first and second endings marked with '1.' and '2.' at measures 3-5 and 26-29. A 'Play' instruction is placed above measure 10. The piece concludes with a double bar line at measure 39.

This Arrangement © 2022 WARNER-TAMERLANE PUBLISHING CORP., ORBISON MUSIC LLC and TAYLOR SWIFT MUSIC  
All Rights Reserved including Public Performance

49639

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)