

GOLDEN

2nd B \flat TRUMPET

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Moderately

4 Faster, 12/8 Feel (♩ + ♩♩ = ♩³)

mf cresc. fp < f p sub. < f mf < mf

f mf cresc. fp <

f

(Opt. cut to Coda)
To Coda ⊕

mf < f mf

D.S. al Coda

⊕ Coda

f mp cresc. f

f

cresc. ff

03746830
Golden

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TUSK

2nd B \flat TRUMPET

Words and Music by
LINDSEY BUCKINGHAM
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

mf

f

f

ff

43 Opt. Repeat (Open)

03746302
Tusk

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Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA
Percussion Arr. by WILL RAPP

Powerfully

03745015
In The Stone - 1

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Trumpet 2

WALKING ON SUNSHINE

Words and Music by **KIMBERLEY REW**
arranged by **TOM WALLACE**
perc. arr. by **TONY MCCUCHEN**

Fast ♩ = 226

Musical score for Trumpet 2 of 'Walking on Sunshine'. The score consists of six staves of music in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Fast (♩ = 226). The first staff starts at measure 8 and ends at measure 16, marked with a forte (f) dynamic. The second staff starts at measure 17 and ends at measure 25, marked with a mezzo-forte (mf) dynamic. The third staff starts at measure 31 and ends at measure 40, marked with a forte (f) dynamic and ending with a fortissimo (ff) dynamic. The fourth staff starts at measure 41 and ends at measure 48. The fifth staff starts at measure 49 and ends at measure 58, marked with a forte (f) dynamic. The sixth staff starts at measure 59 and ends at measure 68, marked with a fortissimo (ff) dynamic. The final staff starts at measure 69 and ends at measure 79, marked with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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TAKE ME HOME, COUNTRY ROADS

2nd B^b TRUMPET

Words and Music by **JOHN DENVER,**
BILL DANOFF and **TAFFY NIVERT**

Arranged by **MATT CONAWAY** Perc. arr. by **JACK HOLT**

Musical score for 2nd B^b Trumpet of 'Take Me Home, Country Roads'. The score is in 4/4 time and begins with a key signature of two flats (Bb, Eb). It starts with a 'Warmly' tempo and a 'Moderate Country Beat (All)'. The score consists of seven staves of music. The first staff starts at measure 3 and ends at measure 11, marked with a mezzo-forte (mf) dynamic. The second staff starts at measure 19 and ends at measure 27, marked with a forte (f) dynamic. The third staff starts at measure 35 and ends at measure 43, marked with a fortissimo (ff) dynamic. The fourth staff starts at measure 51 and ends at measure 59, marked with a fortissimo (ff) dynamic. The fifth staff starts at measure 67 and ends at measure 75, marked with a fortissimo (ff) dynamic. The sixth staff starts at measure 83 and ends at measure 91, marked with a fortissimo (ff) dynamic. The seventh staff starts at measure 99 and ends at measure 107, marked with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Take Me Home, Country Roads

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2nd B \flat Cornet

The Stars and Stripes Forever

March

JOHN PHILIP SOUSA

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1st B \flat Trumpet

2nd B \flat Trumpet

ROCKY TOP

BY
BOUDLEAUX BRYANT
AND
FELICE BRYANT
ARRANGED BY
ANDY CLARK

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PIRATES OF THE CARIBBEAN

[The Medallion Calls • He's A Pirate]

By **KLAUS BADELT**
Arranged by **PAUL MURTHA**

2nd B^b TRUMPET

Majestically

5 "The Medallion Calls"

14 *mf*

23 3

31 *mf*

31 *f* *Faster* *Dirnbj 2-2*

43 "He's A Pirate" *f*

51

59

71 *fp* *f* *ff*

03744997
Pirates Of The Caribbean - I

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2nd B^b TRUMPET

As recorded by Pitbull feat. John Ryan

FIREBALL

Words and Music by
Andreas Schuller, Armando Perez, Eric Frederic,
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton
Arranged by Victor López

Bright dance beat

4

1 5 *f* 6 7 8 9 10

To Coda ⊕

11 12 13 14 15 16

17 7 24 25 26 27 28

D.S. ⊗ al Coda ⊕ Coda

29 30 31 32 *Fi - re - ball!* 33 34 *ff* 35

36 Repeat 3 times 2 38 40 *f* 41 42 43

44 45 46 47 48 *ff* *Fi - re - ball!*

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HAVANA

2nd B \flat TRUMPET

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD, JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

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Havana

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Trumpet 2

AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee
arranged by TOM WALLACE
percussion arr. by TONY MCCUTCHEEN

Fast dance feel ♩ = 140

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