

# PAINT IT BLACK

TROMBONE

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for Trombone part of "Paint It Black". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 8. The second staff starts with a dynamic marking of *f* and includes measures 9 through 16. The third staff starts with a dynamic marking of *mf* and includes measures 17 through 24. The fourth staff starts with a dynamic marking of *f* and includes measures 25 through 32. The fifth staff starts with a dynamic marking of *ff* and includes measures 33 through 42. The sixth staff starts with a dynamic marking of *f* and includes measures 43 through 59. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Trombone 1

Fast rock four ♩ = 168

Musical score for Trombone 1 part of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff starts with a dynamic marking of *f* and includes measures 7 through 12. The third staff starts with a dynamic marking of *sfz* and includes measures 13 through 18. The fourth staff starts with a dynamic marking of *f* and includes measures 19 through 24. The fifth staff starts with a dynamic marking of *mf* and includes measures 25 through 30. The sixth staff starts with a dynamic marking of *f* and includes measures 31 through 36. The seventh staff starts with a dynamic marking of *f* and includes measures 37 through 42. The eighth staff starts with a dynamic marking of *ff* and includes measures 43 through 48. The ninth staff starts with a dynamic marking of *ff* and includes measures 49 through 54. The tenth staff starts with a dynamic marking of *ff* and includes measures 55 through 59. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# SEPTEMBER

TROMBONE

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

5 13 21 29 37

ff f mf fp ff

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MBM00002

Recorded by TAYLOR SWIFT

# SHAKE IT OFF

TROMBONE

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by MICHAEL OARE  
Perc. arr. by K.J. STAFFORD

**Fast**

4 13 21 29 37 45 53

f

To Coda  $\Phi$  45

$\Phi$  Coda

D.S. al Coda  
9

LOW BRASS &  
WOODWINDS #1 - B.C.

As recorded by Taylor Swift

# YOU BELONG WITH ME

Words and Music by  
Liz Rose and Taylor Swift  
Arranged by Doug Adams

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 39 measures across six staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "Bright" at the beginning, "2nd time only" for a repeat sign at measure 3, and "1. Play" and "2." for first and second endings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 39 are indicated below the notes.

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