

# The Stars and Stripes Forever. March

Flutes in C

JOHN PHILIP SOUSA

The musical score is written for Flutes in C and consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections: the first staff begins with a '247' marking and a 'f' dynamic; the second staff has a 'p' dynamic; the third staff is marked 'Trio' and includes a 'p' dynamic; the fourth staff has a 'p' dynamic; the fifth staff is marked 'Cresc.' and includes a 'p' dynamic; the sixth staff has a 'p' dynamic; the seventh staff has a 'p' dynamic; the eighth staff has a 'p' dynamic; the ninth staff has a 'p' dynamic; and the tenth staff has a 'p' dynamic. The score concludes with a double bar line and a 'p' dynamic.

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# TAKE ME HOME, COUNTRY ROADS

FLUTE/PICC.

Words and Music by JOHN DENVER,  
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

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Take Me Home, Country Roads

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# TUSK

FLUTE/PICC.

Words and Music by  
LINDSEY BUCKINGHAM  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 4 5 8 13 17

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Tusk

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C FLUTE  
PICCOLO  
BELLS

# ROCKY TOP

BY BOUDLEAUX BRYANT  
AND  
FELICE BRYANT  
ARRANGED BY  
ANDY CLARK

1 *ff*  
*f*  
2  
3 *ff*

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Flute 1

# WALKING ON SUNSHINE

Words and Music by KIMBERLEY REW  
arranged by TOM WALLACE  
perc. arr. by TONY McCUCHEN

Fast  $\text{♩} = 226$

8 9 10 11 12 13 14 15 16  
*f*  
17 21 22 23 24 25 26 27 2  
*mf*  
29 30 31 32 33 34 35 36 37 38  
*f*  
39 40 41 42 43 44 45 46  
*ff*  
47 48 49 50 51 52 53 54  
55 56 57 58 59 60 61 62  
*f*  
63 64 65 66 67 68 69 70  
*ff*  
71 72 73 74 75 76 77 78 79  
*sp* *ff*

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C FLUTE/C PICCOLO

As recorded by Pitbull feat. John Ryan

# FIREBALL

Words and Music by  
Andreas Schuller, Armando Perez, Eric Frederic,  
Joseph Spargur, Ilsey Juber, John Ryan and Tom Peyton  
Arranged by Victor López

Bright dance beat

4 5 *f* 6 7 8 9 10 *To Coda*  $\Phi$

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 *D.S. al Coda* 27 *Coda* 28 29 30 31 32 33 34 *ff*

35 36 *Repeat 3 times* 37 38 39 40 41 42

43 44 45 46 47 *ff* 48 *Fi-re-ball!*

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From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(The Medallion Calls • He's A Pirate)

By KLAUS BADEL

Arranged by PAUL MURTHA

FLUTE/PICC.

Majestically

4 5 "The Medallion Calls" 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 "He's A Pirate" 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*mf* *f* *sfz* *f* *ff*

03744997  
Pirates Of The Caribbean - I

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# HAVANA

FLUTE/PICC.

Words and Music by CAMILA CABELLO, LOUIS BELL, PHARRELL WILLIAMS, ADAM FEENEY, ALI TAMPOSI, BRIAN LEE, ANDREW WOTMAN, BRITTANY HAZZARD, JEFFREY LAMAR WILLIAMS and KAAAN GUNESBERK  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Latin Groove

4 5 7 13 21 29 33 41

*mf* *ff* *cresc.* *ff*

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Havana

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Flute 1

# AMERICANO

Words and Music by Stefani Germanotta, Paul Blair, Fernando Garibay and Brian Lee  
arranged by TOM WALLACE  
percussion arr. by TONY McCUTCHEN

Fast dance feel ♩ = 140

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*ff* *f* *ff* *fff*

Faster (152)  
Faster (160)  
*accel.*

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FLUTE/PICC.

# Recorded by EARTH, WIND & FIRE IN THE STONE

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by PAUL MURTHA  
Percussion Arr. by WILL RAPP

**Powerfully**

Musical score for 'In The Stone' for Flute/Piccolo. The score is in 4/4 time and B-flat major. It begins with a 'Powerfully' dynamic marking. The first staff contains measures 1-16, ending with a measure marked '9'. The second staff contains measures 17-24, ending with a measure marked '17 Funky' and a triplet of eighth notes. The third staff contains measures 25-32, starting with '25 Flutes div., Picc. on top' and ending with a measure marked '33 a2'. The fourth staff contains measures 33-40, ending with a measure marked '41'. The fifth staff contains measures 41-48, ending with a measure marked '45'. The sixth staff contains measures 49-56, ending with a measure marked '53'. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, and performance instructions like 'Picc. on bottom' and 'Flutes div., Picc. on top'.

03745015  
In The Stone - 1

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From the Netflix film KPOP DEMON HUNTERS

# GOLDEN

Written by EJAE, MARK SONNENBLICK,  
IDO, 24 and TEDDY PARK  
Arranged by PAUL MURTHA

FLUTE/PICC.

**Moderately**

**Faster, 12/8 Feel**

Musical score for 'Golden' for Flute/Piccolo. The score is in 3/4 time and B-flat major. It begins with a 'Moderately' dynamic marking. The first staff contains measures 1-12, ending with a measure marked '4' and a triplet of eighth notes. The second staff contains measures 13-20, ending with a measure marked '21'. The third staff contains measures 21-28, ending with a measure marked '29'. The fourth staff contains measures 29-36, ending with a measure marked '37'. The fifth staff contains measures 37-44, ending with a measure marked '45 Fl. div. (Picc on bottom)'. The sixth staff contains measures 45-52, ending with a measure marked '55'. The score includes various dynamics such as *mf*, *f*, *cresc.*, and *mp sub.*, and performance instructions like 'Opt. cut to Coda', 'To Coda', and 'D.S. al Coda'.

03746830  
Golden

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