

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

TUBA

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Tuba part of 'Shut Up and Dance'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 2, 3, 4, 11, 15, 23, 27, 37, 45, 53, and 6 are indicated. Dynamics include mp, mf, f, and ffs. There are also markings for accents and slurs.

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03746004  
 Shut Up and Dance

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

TUBA

Words and Music by  
 NEIL DIAMOND  
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = 3♩)

Musical score for Tuba part of 'Sweet Caroline'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 8, 16, 24, 34, 40, and 46 are indicated. Dynamics include mf, sim, and ff. There are markings for accents, slurs, and a 'Building' section starting at measure 24. The score ends with a Coda section starting at measure 46, marked 'D.S. al Coda' and 'Coda'. Dynamics include mf, sim, and fp.

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03745379  
 Sweet Caroline  
 Shut Up and Dance

**ARMED FORCES SALUTE**  
(Page 2)

BASSES

THE MARCHES: NYMAN  
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By Carol ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMAN  
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By EDWARD L. GRIEGER  
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Words and Music by Captain FRANCIS SALTS VAN BOSKERCK, U.S.C. ©  
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**ARMED FORCES SALUTE**

BASSES

BILL MOFFITT'S SOUNDPOWER SERIES  
A HAL LEONARD PUBLICATION

Arranged by BILL MOFFITT

Tuba

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
K SEITH TRUHMANN, PATRICK STUMB,  
PETER WENZT, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Rock  $\text{♩} = 156$

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Tuba

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
K SEITH TRUHMANN, PATRICK STUMB,  
PETER WENZT, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
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Rock  $\text{♩} = 156$

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Driving

Musical score for Tuba, measures 1-36. The score is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *mp* and includes a triplet of eighth notes at measure 3. The score features a driving eighth-note pattern throughout. Measure numbers 9, 15, 23, and 31 are indicated in boxes. A *fff* dynamic marking appears at measure 9 and 31.

03744855  
Thriller - 1

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TUBA

Musical score for Tuba, measures 37-72. The score continues the driving eighth-note pattern. Measure numbers 40, 50, 62, and 69 are indicated in boxes. A *mf* dynamic marking is present at measure 50, and a *fff* dynamic marking is present at measure 62.

03744855  
Thriller - 2

# Americans We

Basses (Tubas)

HENRY FILLMORE  
edited by Frederick Fennell

Bright march tempo

1

CB113

*ff*

*f*

*ff*

(A)

(B)

1. 2.

(C)

(D)

*mf*

*ff*

*mf*

1

1. 2.

(E) TRIO

*p*

2 3 4 5

1

2 3 4 5 6 7

(F)

*p*

*mp*

(G)

2 3 4 5

(H)

*mp*

*ff*

*sfz*

(I)

*sfz*

*f*

(J) unis.

*fff*

*mp-ff*

2 3

4 5 6 7

(K)

1 2 3 4 5

(L)

1. 2.

*sfz*

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS  
 Arranged by JOHN HIGGINS  
 Perc. arr. J.J. JENKINS

## TUBA

With Nobility

Musical score for Tuba part of 'The Olympic Spirit'. The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With Nobility'. The score includes various dynamics such as *ff*, *mf*, and *f*, and performance instructions like *div.* and *broadly*. Measure numbers 9, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a final measure marked '3'.

03744205

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# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

## Basses

Musical score for Basses part of 'March from Carmen'. The score is in bass clef with a key signature of two flats. It begins with the tempo marking 'Maestoso' and a metronome marking of 92. The first section is marked 'poco rit.' and ends with a first ending bracket labeled 'A'. The second section is marked 'Allegro giocoso' with a metronome marking of 116. The score includes various dynamics such as *ff*, *f*, *mf*, and *piu ff*, and performance instructions like *p* and *crec. molto*. Measure numbers 2, 3, and 3 are indicated. The piece concludes with 'D.S. al Coda' and a final measure marked '3'.

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JOHN WILLIAMS  
 JOHN HIGGINS  
 J.J. JENKINS

Partial musical score for Basses part of 'March from Carmen', showing the right edge of the page with several staves of music.

# THE STAR SPANGLED BANNER

TUBA

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE WATTS  
Adapted by JAY BOCOOK

**Grandioso**  
2

6 (♩ = ♩.)

12

Slower

23

31 7

39 Slower and Majestically

49 Slightly Slower

00842077  
The Star Spangled Banner

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# THE STAR SPANGLED BANNER

ELECTRIC BASS

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE WATTS  
Adapted by JAY BOCOOK

**Grandioso**  
2

6 (♩ = ♩.)

12

Slower

23

31 7

39 Slower and Majestically

49 Slightly Slower

00842077  
The Star Spangled Banner

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# Sweet Home Chicago

arr. by Andy Clark

Blues Shuffle (♩ = ♩♩)

050-2767-00

The musical score for Basses of 'Sweet Home Chicago' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Blues Shuffle' with a note value of ♩ = ♩♩. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 5, 18, and 30 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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4345

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• ARRANGERS • PUBLISHING • COMPANY •

## Tuba

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

The musical score for Tuba of 'CONFIDENT' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock shuffle' with a note value of ♩ = 144. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 4, 17, 25, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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TUBA

# UMA THURMAN

Recorded by FALL OUT BOY

Words and Music by ANDREW HURLEY, JOSEPH THURMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock 9

Musical score for 'Uma Thurman' in 4/4 time, featuring a tuba part. The score consists of 65 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked in boxes. The music is characterized by a driving, rhythmic pattern with frequent accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

03745934  
Uma Thurman

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TUBA

# CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON, SHAWN CARTER and EUGENE RECORD

Strong dance beat

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 'Crazy in Love' in 4/4 time, featuring a tuba part. The score consists of 54 measures, with measure numbers 7, 13, 21, 29, 33, 39, 41, 47, and 49 marked in boxes. The music is characterized by a strong, rhythmic dance beat with frequent accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks.

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BILL MOFFIT'S SOUNDPOWER SERIES

Arranged by BILL MOFFIT  
BY IRVING BERLIN

# GOD BLESS AMERICA

BASSES

Musical score for Basses of "God Bless America". The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by a steady eighth-note bass line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Performance markings include accents, slurs, and various articulations. There are several circled letters (A, B, C, D, E, F, G, H) indicating specific sections or measures. The score concludes with a double bar line and a repeat sign.

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# AMERICA THE BEAUTIFUL

Tuba

Arranged by CARMEN DRAGON  
and JAY DAWSON

Musical score for Tuba of "America the Beautiful". The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The music features a melodic line with various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). Performance markings include accents, slurs, and dynamic hairpins. There are several boxed numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38) indicating specific measures. The score concludes with a double bar line and a repeat sign.

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Recorded by MARK RONSON featuring BRUNO MARS

Words and Music by MARK RONSON, BRUNO MARS,  
 PHILIP LAWRENCE, JEFF BHASKER,  
 DEVON GALLASPY and NICHOLAUS WILLIAMS  
 Arranged by JAY BOCOOK

TUBA

UPTOWN FUNK!

Featured in the Walt Disney/Pixar film CARS

Words and Music by  
 TOM COCHRANE  
 Arranged by PAUL MURTHA

TUBA

Driving Country Rock

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