

Trumpet 3

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUM;
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock ♩ = 156

Copyright © 2013 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., RodeoMan Music and I Eat Publishing For Breakfast
This arrangement © 2014 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., RodeoMan Music and I Eat Publishing For Breakfast
All Rights on behalf of Sony / ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of RodeoMan Music and I Eat Publishing For Breakfast Controlled and Administered by EMI April Music Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Recorded by NEIL DIAMOND

SWEET CAROLINE

3rd B \flat TRUMPET

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

2nd B♭ CORNET

Musical score for 2nd B♭ Cornet, measures 1-30. The score includes dynamics such as *ff*, *mf*, and *f*. Section markers A through K are placed above the staff. Measure numbers 7 and 8 are also indicated.

THE CAISSON SONG
By EDMUND L. GRUBER
This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE
By ROBERT CRAWFORD
Copyright © 1951 by Carl Fischer, Inc., New York
Copyright renewed
All Rights Reserved International Copyright Secured
This arrangement by permission of the publisher

ANCHORS AWEIGH
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN
© Copyright 1907 (Renewed 1935) ROBBINS MUSIC CORPORATION, New York, N.Y.
© Copyright 1930 (Renewed 1958), 1957, 1960 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured All Rights Reserved Made in U.S.A.

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.
Copyright © 1938 and 1966 by Sam Fox Publishing Company, Inc., New York, N.Y.
This arrangement copyright 1981 by Sam Fox Publishing Company, Inc., Palm Desert, Calif.
Made in U.S.A. International Copyright Secured All Rights Reserved

THE MARINES' HYMN
This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

To Page 2

ARMED FORCES SALUTE (Page 2)

2nd B♭ Cornet

Musical score for 2nd B♭ Cornet, measures 31-60. The score includes dynamics such as *mf*, *f*, and *ff*. Section markers L through T are placed above the staff. Measure numbers 6, 2, 3, and 3 are also indicated.

Recorded by WALK THE MOON

SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

3rd B^b TRUMPET

Moderate Rock

2 3 6 11 15 23 27 37 8 45 Huge sound! 53 f mf ff fff

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC

This arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC

All Rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING administered by WB MUSIC CORP.

All Rights for SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

03746004

Shut Up and Dance

Recorded by WALK THE MOON

SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

3rd B^b TRUMPET

Moderate Rock

2 3 6 11 15 23 27 37 8 45 Huge sound! 53 f mf ff fff

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC

This arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC

All Rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING administered by WB MUSIC CORP.

All Rights for SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER/TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights Reserved Used by Permission

03746004

Shut Up and Dance

3rd B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8 9

fff

mf

ff

03744855
Thriller - 1

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

3rd B \flat TRUMPET

40

3

3

50 8 62

mf ff

69

fff

03744855
Thriller - 2

3rd B \flat TRUMPET

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 3rd B \flat Trumpet of "Life is a Highway". The score is in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music. Measure numbers 9, 8, 21, 29, 4, and 41 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. The key signature changes from one flat to two sharps at measure 41.

Copyright © 1991 by Falling Sky Music and BMG Music Publishing Canada Inc.
This arrangement Copyright © 2006 by Falling Sky Music and BMG Music Publishing Canada Inc.
All Rights in the U.S. Administered by BMG Songs
International Copyright Secured All Rights Reserved

3rd B \flat TRUMPET

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Musical score for 3rd B \flat Trumpet of "Sweet Home Chicago". The score is in 4/4 time and begins with a dynamic marking of *ff*. It consists of seven staves of music. Measure numbers 5, 18, and 30 are indicated in boxes. The score includes various musical notations such as triplets, slurs, and accents. The key signature changes from one flat to two flats at measure 5.

4345

©1996 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International copyright secured. All rights reserved. Printed in U.S.A.
WARNING: This composition is protected by copyright law. The copy and reproduction of this score without the permission of the publisher is prohibited.

2nd B♭ TRUMPET

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for 2nd B♭ Trumpet of 'Crazy in Love'. The score consists of 54 measures across seven staves. It begins with a 'Strong dance beat' and includes dynamic markings such as *ff*, *sfz*, and *f*. Performance instructions include '13 div.', '21', '29', '33', '41', 'Opt. 8va', and '49 loco'. Measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 are clearly marked.

© 2003, 2004 Beyoncé Publishing, Hitco South, EMI Blackwood Music Inc. for itself and Dam Rich Music,
EMI April Music Inc. for itself and Carter Boys Publishing and Unichappell Music Inc.
All Rights for Beyoncé Publishing and Hitco South Publishing and Unichappell Music Inc.
"Crazy in Love" contains samples of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music Inc. Used by Permission.
All Rights Reserved including Public Performance

MBM04011

3rd B♭ Cornet

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Musical score for 3rd B♭ Cornet of 'March from Carmen'. The score is in 2/4 time and includes tempo markings 'Maestoso' (♩ = 92) and 'Allegro giocoso' (♩ = 116). It features dynamic markings such as *ff*, *p*, *mf*, *mp*, *f*, and *piu ff*. Performance instructions include 'poco rit.', 'D.S. al Coda', and 'cresc. molto'. The score is divided into sections A through K and includes a Coda section. Measure numbers 4, 3, and 4 are marked in the Coda section.

Copyright © MCLXXVII by Charter Publications, Division of J.W. Pepper & Son, Inc., Valley Forge, PA 19482
International Copyright Secured Made in U.S.A. All Rights Reserved

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 3rd B♭ Cornet of 'God Bless America'. The score consists of eight staves, each beginning with a circled letter (A through H). The music is in 4/4 time with a key signature of one flat (B♭). Dynamics include *ff*, *mf*, and *fp*. Performance markings include accents (^), slurs, and triplets (3). The piece concludes with a *rit.* (ritardando) marking.

© Copyright 1938, 1939 by Irving Berlin
 Copyright renewed 1965, 1966 by Irving Berlin
 Copyright Assigned to the Trustees of the God Bless America Fund
 This arrangement © Copyright 1973 by the Trustees of the God Bless America Fund
 International Copyright Secured All Rights Reserved

0450153
 God Bless America

◆ARRANGERS◆PUBLISHING◆COMPANY◆

AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
 and JAY DAWSON

Trumpet 3

Reverently

Musical score for Trumpet 3 of 'America the Beautiful'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music, with measure numbers 1 through 38 indicated. Performance markings include *mf*, *cresc.*, *molto cresc.*, *ff*, *p*, and *ff*. The piece features several triplet markings (3) and a final *ff* dynamic.

Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
 This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
 International © Secured. Made in U.S.A. All Rights Reserved.

THE STAR SPANGLED BANNER

2nd B \flat TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso (♩ = ♩.)

6 12

Slower

23 31

39 **Slower and Majestically**

49 **Slightly Slower**

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved

THE STAR SPANGLED BANNER

3rd B \flat TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso (♩ = ♩.)

6 12

Slower

23 31

39 **Slower and Majestically**

49 **Slightly Slower**

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved

Americans We

3rd Cornet

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo
Soli

CB113

ff f ff

mf f ff

mf f ff pp

Tbn. f f f sffz ff

1. 2. E TRIO P legato

p mp

F G

Soli H 1

I f

J fff pp ff

K

L 1. Soli 2. ff sffz

Detailed description: This is a musical score for the 3rd Cornet part of the piece 'Americans We' by Henry Fillmore, edited by Frederick Fennell. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'Bright march tempo' and a 'Soli' instruction. The music is divided into sections labeled A through L. Section A starts with a fortissimo (ff) dynamic and includes a first ending. Section B continues with a mezzo-forte (mf) dynamic. Section C features a first ending and a piano (pp) dynamic. Section D is marked 'Tbn.' and includes a fortissimo (ff) dynamic. Section E is a 'TRIO' section starting with a piano (p) dynamic and 'legato' marking. Section F is marked 'p' and Section G is marked 'mp'. Section H is a 'Soli' section starting with fortissimo (ff) and includes a first ending. Section I is marked 'f'. Section J includes fortissimo (fff), piano (pp), and fortissimo (ff) dynamics. Section K and L conclude the piece with fortissimo (ff) and sforzando (sffz) dynamics, including a first ending and a second ending.

Trumpet 3

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Trumpet 3 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of 56 measures across six staves. It features various dynamics including *f*, *ff*, *mf*, and *fff*. There are several triplet markings and accents throughout the piece. Measure numbers 2, 9, 17, 25, 33, 41, 49, and 56 are indicated in boxes.

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
All Rights Reserved Including Public Performance Used by Permission
Reprinted with Permission of Hal Leonard Corporation
Used by Permission of Alfred Music

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Trumpet 3 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of 56 measures across six staves. It features various dynamics including *f*, *ff*, *mf*, and *fff*. There are several triplet markings and accents throughout the piece. Measure numbers 2, 9, 17, 25, 33, 41, 49, and 56 are indicated in boxes.

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
All Rights Reserved Including Public Performance Used by Permission
Reprinted with Permission of Hal Leonard Corporation
Used by Permission of Alfred Music

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

3rd B^b TRUMPET

With Nobility

Musical score for 3rd B^b TRUMPET. The score consists of eight staves of music in 4/4 time, starting with a key signature of one flat (B^b). The music is marked 'With Nobility'. Dynamics include *f*, *ff*, *mf*, and *ff*. Performance instructions include 'broadly' and 'div.'. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a final measure marked '6'.

03744205

© 1988 EXHIBITION MUSIC
This arrangement © 1996 EXHIBITION MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

F HORN

With Nobility

Musical score for F HORN. The score consists of eight staves of music in 4/4 time, starting with a key signature of one flat (F). The music is marked 'With Nobility'. Dynamics include *f*, *ff*, *mf*, *ff*, and *ff*. Performance instructions include 'div.', 'broadly', and 'Solis'. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a final measure marked 'div.'.

03744205

© 1988 EXHIBITION MUSIC
This arrangement © 1996 EXHIBITION MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

3rd B^b TRUMPET

Fast Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Fast Rock'. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a final double bar line.

03745934
Uma Thurman

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Ferns Publishing, B Unique Music Ltd.
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Ferns Publishing, B Unique Music Ltd.
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Muses And Ferns Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

3rd B^b TRUMPET

Fast Rock

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Fast Rock'. The score includes various dynamics such as *mf*, *ff*, *f*, and *fff*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The piece concludes with a final double bar line.

03745934
Uma Thurman

Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Ferns Publishing, B Unique Music Ltd.
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
This arrangement Copyright © 2014 Sony/ATV Music Publishing LLC, Chicago X Software Songs, BMG Platinum Songs, Muses And Ferns Publishing, B Unique Music Ltd.
Waqas Hashmi Publishing Designee, Jarrell Young Publishing Designee, J Marshall Publishing Designee and B Mosher Publishing Designee
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of BMG Platinum Songs and Muses And Ferns Publishing Administered by BMG Rights Management (US) LLC
All Rights on behalf of B Unique Music Ltd Administered by Songs Of Kobalt Music Publishing
International Copyright Secured All Rights Reserved

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

3rd B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 3 9 17 25 33 37 45

f *sf* *sf* *sf* *ff* (*ff*)

Detailed description: This is the musical score for the 3rd B-flat Trumpet part of 'Uptown Funk!'. It consists of seven staves of music in 4/4 time, starting with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated in boxes above the staff lines. The piece is marked 'Funk' and features dynamics ranging from *f* (forte) to *ff* (fortissimo).

Copyright © 2014 by Songs Of Zelig, Imagen CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Thou Art The Hunger, ZZR Music, LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TIG7 Publishing and Trintanta Publishing.
 This arrangement Copyright © 2015 by Songs Of Zelig, Imagen CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Thou Art The Hunger, ZZR Music, LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TIG7 Publishing and Trintanta Publishing.
 All Rights for Songs Of Zelig and Imagen CV Administered by Songs Of Imagen Music.
 All Rights for BMG Gold Songs and Mars Force Music Administered by BMG Rights Management (US) LLC.
 All Rights for Thou Art The Hunger Administered by Northside Independent Music Publishing, LLC.
 All Rights for ZZR Music, LLC Administered by Universal Music Corp.
 All Rights for Sony/ATV Songs LLC, Way Above Music and Sony/ATV Ballad Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219.
 All Rights Reserved - Used by Permission.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

3rd B \flat TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 3 9 17 25 33 37 45

f *sf* *sf* *sf* *ff* (*ff*)

Detailed description: This is a duplicate of the musical score for the 3rd B-flat Trumpet part of 'Uptown Funk!' from the first page. It includes the same seven staves of music, key signature, time signature, and musical notations. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated in boxes above the staff lines. The piece is marked 'Funk' and features dynamics ranging from *f* (forte) to *ff* (fortissimo).

Copyright © 2014 by Songs Of Zelig, Imagen CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Thou Art The Hunger, ZZR Music, LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TIG7 Publishing and Trintanta Publishing.
 This arrangement Copyright © 2015 by Songs Of Zelig, Imagen CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Thou Art The Hunger, ZZR Music, LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TIG7 Publishing and Trintanta Publishing.
 All Rights for Songs Of Zelig and Imagen CV Administered by Songs Of Imagen Music.
 All Rights for BMG Gold Songs and Mars Force Music Administered by BMG Rights Management (US) LLC.
 All Rights for Thou Art The Hunger Administered by Northside Independent Music Publishing, LLC.
 All Rights for ZZR Music, LLC Administered by Universal Music Corp.

03745896

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

1st B^b TRUMPET

With Nobility

Musical score for 1st B^b TRUMPET. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *mf*, and *f*. Performance instructions include *broadly*, *div.*, and *sfz*. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a final measure marked with a 6.

03744205

© 1988 EXHIBITION MUSIC
This arrangement © 1996 EXHIBITION MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

2nd B^b TRUMPET

With Nobility

Musical score for 2nd B^b TRUMPET. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *ff*, *mf*, and *f*. Performance instructions include *broadly*, *div.*, and *sfz*. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a final measure marked with a 6.

03744205

© 1988 EXHIBITION MUSIC
This arrangement © 1996 EXHIBITION MUSIC

