

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

1st B \flat TRUMPET

Moderate Rock

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03746004
Shut Up and Dance

Recorded by WALK THE MOON
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03746004
Shut Up and Dance

Trumpet 1

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMPI,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 156

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ARMED FORCES SALUTE

Arranged by BILL MOFFIT

1st B♭ CORNET

ff

mf

fp

mf

To Page 2

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By EDMUND L. GRUBER
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By ROBERT CRAWFORD
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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.
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ARMED FORCES SALUTE

(Page 2)

1st B♭ Cornet

mf

f

ff

ff

fp

1st B \flat TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving 8

9

15

23

31

fff

mf

ff

03744855
Thriller - 1

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1st B \flat TRUMPET

40

50

62

69

mf

fff

03744855
Thriller - 2

1st B \flat TRUMPET

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 1st B \flat Trumpet of "Life is a Highway". The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat. The tempo/style is "Driving Country Rock". The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 3, 9, 8, 21, 29, 4, and 41 are indicated in boxes. The piece concludes with a double bar line.

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CRAZY IN LOVE

1st B \flat TRUMPET

Strong dance beat
(Upper 8va opt. throughout)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 1st B \flat Trumpet of "Crazy in Love". The score is in 4/4 time and consists of nine staves of music. It begins with a treble clef and a key signature of one sharp. The tempo/style is "Strong dance beat". The score includes various dynamics such as *ff*, *sfz*, and *f*, along with articulation marks like accents and slurs. Measure numbers 7, 13, 21, 29, 33, 41, and 49 are indicated in boxes. The piece concludes with a double bar line.

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"Crazy in Love" contains samples of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music Inc. Used by Permission.
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MBM04011

Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B^b TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

Musical score for 1st B^b Trumpet of "Sweet Caroline". The score is in 4/4 time with a tempo of Medium Shuffle Rock (♩ = 3/4). It consists of several staves of music with various dynamics and markings. The first staff starts with a 4-measure phrase (mf), followed by an 8-measure phrase (ff), and a 6-measure phrase (mf). The second staff begins at measure 16 (mp) with an 8-measure phrase, followed by a "Building" section (24 measures) marked "straight 8ths" and a 3-measure phrase. The third staff starts at measure 34 (f) with a repeat sign, followed by a 4-measure phrase. The fourth staff begins at measure 40 (To Coda) and ends at measure 46 (4 measures). The fifth staff is marked "D.S. al Coda" (mf) and the sixth staff is marked "Coda" (mf, fp, sf).

03745379
Sweet Caroline

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THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics

1st B^b TRUMPET

With Nobility

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

Musical score for 1st B^b Trumpet of "The Olympic Spirit". The score is in 3/4 time and consists of nine staves of music. It features various dynamics and markings such as *ff*, *mf*, *f*, *div.*, and *broadly*. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated. The score includes a variety of rhythmic patterns and articulations.

03744205

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MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

1st Bb Cornet

Maestoso $\text{♩} = 92$

The musical score for the 1st Bb Cornet part of 'March from Carmen' is written in a single staff with a treble clef and a key signature of two flats. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 92. The score is divided into several sections: a first section with a 'ff' dynamic and a 'poco rit.' marking; a second section marked 'Allegro Giocoso' with a quarter note equal to 116, featuring trills and a 'p' dynamic; a section marked 'D.S. al Coda' with a 'ff' dynamic; a 'CODA' section with a 4-measure rest and a 'mf' dynamic; and a final section with dynamics ranging from 'mp' to 'ff'. The score includes various musical notations such as trills, slurs, and dynamic markings.

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AMERICA THE BEAUTIFUL

Trumpet 1

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

The musical score for Trumpet 1 of 'America the Beautiful' is written in a single staff with a treble clef and a key signature of one sharp. It begins with a tempo marking of 'Reverently'. The score is divided into measures 1 through 38. It features various musical notations including slurs, accents, and dynamic markings such as 'mf', 'cresc', 'molto cresc', and 'ff'. There are also markings for 'ten.' and 'p'.

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Americans We

HENRY FILLMORE
edited by Frederick Fennell

1st Cornet

Bright march tempo

CB113

ff *Soli* *f* *ff* **(A)**

mf *f* *ff* **(B)**

mf *f* *ff* **(C)** 1. 2. *pp*

Tbn. *f* *ff* *Soli* **(D)**

p legato **(E) TRIO**

mp **(F)** **(G)**

Soli *ff* **(H)** 1

f **(I)**

fff *pp-ff* **(J)**

(K)

(L) 1. *Soli* *ff* 2. *sfz*

Trumpet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock shuffle ♩ = 144

Musical score for Trumpet 1 of 'Confident'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rock shuffle' tempo of 144 beats per minute. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *ff*, *mf*, and *fff*. Measure numbers 3, 9, 17, 25, 34, 43, and 49 are indicated. The score concludes with a final double bar line and a *fff* dynamic marking.

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Trumpet 1

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BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 1st B♭ CORNET of 'God Bless America'. The score consists of eight staves of music, labeled A through H. The key signature is one flat (B♭) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, and *fp*, as well as articulation marks like accents and slurs. The piece concludes with a *rit.* (ritardando) marking.

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04505153
 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

1st B♭ CORNET

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

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04505153
 God Bless America

1st B \flat TRUMPET

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle ($\text{♩} = \text{♩} \flat$)

050-2767-00

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4345

THE STAR SPANGLED BANNER

1st B \flat TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso ($\text{♩} = \text{♩}$)

6 12

Slower

mf

23 31

39 Slower and Majestically

rit. f

49 Slightly Slower

div.

00842077
The Star Spangled Banner

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

1st B^b TRUMPET

Funk

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

1st B^b TRUMPET

Funk

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