

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

1st TROMBONE

ff

mf

f

fp

A B C D E F G H I J K L

To Page 2

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By EDMUND L. GRUBER
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ARMED FORCES SALUTE

(Page 2)

1st Trombone

mf

f

ff

M N O P Q R S T U

THE STAR SPANGLED BANNER

1st TROMBONE

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso (♩ = ♩.)

BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 1st Trombone, featuring dynamic markings (ff, mf, f) and rehearsal marks (A, B, C, D, E, F, G, H). The score includes a final measure with a 'rit.' (ritardando) marking.

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04505153
 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

1st TROMBONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 1st Trombone, featuring dynamic markings (ff, mf, f) and rehearsal marks (A, B, C, D, E, F, G, H). The score includes a final measure with a 'rit.' (ritardando) marking.

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04505153
 God Bless America

AMERICANS WE

Bright march tempo

CB113

ff f ff

f ff f

ff mp

f ff sfz

E TRIO
Cant. p

p

mp

F Cant. **G**

H ff sfz

I sfz f

J fff pp-ff

K

L sfz

Trombone 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Trombone 1 of 'CONFIDENT'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute in a rock shuffle style. It consists of 56 measures across six staves. The first staff begins with a 'Rock shuffle' tempo marking and a quarter note followed by a dotted quarter note. The score includes various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 4, 17, 25, 33, 41, and 46 are boxed. The piece concludes with a final *fff* dynamic marking.

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Trombone 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Trombone 1 of 'CONFIDENT'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute in a rock shuffle style. It consists of 56 measures across six staves. The first staff begins with a 'Rock shuffle' tempo marking and a quarter note followed by a dotted quarter note. The score includes various dynamics such as *f*, *ff*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 4, 17, 25, 33, 41, and 46 are boxed. The piece concludes with a final *fff* dynamic marking.

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THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
 Arranged by JOHN HIGGINS
 Perc. arr. J.J. JENKINS

1st TROMBONE

With Nobility

Musical score for 1st Trombone of 'The Olympic Spirit'. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and includes various performance instructions such as *ff*, *mf*, *ff broadly*, and *sfz*. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The score concludes with a final dynamic marking of *sfz*.

03744205

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1st Trombone

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

$\text{♩} = 92$

Maestoso

Musical score for 1st Trombone of 'March from Carmen'. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It starts with a tempo marking of *Maestoso* and a tempo of $\text{♩} = 92$. The score includes various dynamics such as *ff*, *p*, *mf*, and *ff*, along with performance directions like *Allegro giocoso*, *poco rit.*, *D.S. al Coda*, and *cresc. molto*. Measure numbers 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score concludes with a final dynamic marking of *piu ff*.

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2nd TROMBONE

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 2nd Trombone of 'Life is a Highway'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff is marked 'Driving Country Rock'. The score includes various dynamics such as *mf*, *fp*, *mf*, and *f*. There are also performance markings like accents and slurs. Measure numbers 9, 21, 29, and 41 are indicated in boxes. Handwritten annotations in black ink are present above the first two staves, including '2 1 1 1', '4 1 2 2', '4 1 2 2', and '9 4'.

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Recorded by WALK THE MOON SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

1st TROMBONE

Moderate Rock

Musical score for 1st Trombone of 'Shut Up and Dance'. The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff is marked 'Moderate Rock'. The score includes various dynamics such as *mf*, *f*, *mf*, *ff*, and *sfz*. There are also performance markings like accents and slurs. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are indicated in boxes.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

1st TROMBONE

Medium Shuffle Rock (♩ = $\frac{3}{4}$)
sim.

Musical score for 1st Trombone of "Sweet Caroline". The score is written in bass clef with a 4/4 time signature. It begins with a dynamic of *mf* and includes a circled measure at the start. Subsequent measures are marked with dynamics *ff*, *mf legato*, *mp*, and *f*. Measure numbers 8, 16, 24 (labeled "Building"), 34, and 40 are indicated. The score concludes with a circled measure marked "To Coda" and a section labeled "D.S. al Coda" leading to a "Coda" section with dynamics *mf*, *fp*, and *sf*.

TROMBONE 2

Sweet Home Chicago

Robert Johnson
 arr. by Andy Clark

Blues Shuffle (♩ = ♩)

Musical score for Trombone 2 of "Sweet Home Chicago". The score is written in bass clef with a 4/4 time signature. It starts with a dynamic of *ff* and includes a circled measure at the beginning. The score is filled with triplets and features dynamics *f*, *mf*, and *sf*. Measure numbers 5, 18, and 30 are indicated. The piece ends with a circled measure and a final dynamic of *sf*.

THRILLER

Driving

mp

9

15

23

31

fff

mf

ff

03744855
Thriller - 1

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1st TROMBONE

40

50

62

69

mf

fff

03744855
Thriller - 2

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4

mf

f

ff

(ff)

5 9 17 25 33 37 45

Detailed description: This is the musical score for the 1st Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The score starts with a 'Funk' tempo marking and a 4-measure rest. The first staff contains measures 1-4, with a box around measure 5. The second staff contains measures 5-16, with a box around measure 17. The third staff contains measures 17-24, with a box around measure 25. The fourth staff contains measures 25-32, with a box around measure 33. The fifth staff contains measures 33-36, with a box around measure 37. The sixth staff contains measures 37-44, with a box around measure 45. The seventh staff contains measures 45-52. The score includes various dynamics: *mf* (measures 5-16), *f* (measures 17-24), and *ff* (measures 25-52). There are also accents (^) and slurs throughout the piece.

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4

mf

f

ff

(ff)

5 9 17 25 33 37 45

Detailed description: This is the musical score for the 1st Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The score starts with a 'Funk' tempo marking and a 4-measure rest. The first staff contains measures 1-4, with a box around measure 5. The second staff contains measures 5-16, with a box around measure 17. The third staff contains measures 17-24, with a box around measure 25. The fourth staff contains measures 25-32, with a box around measure 33. The fifth staff contains measures 33-36, with a box around measure 37. The sixth staff contains measures 37-44, with a box around measure 45. The seventh staff contains measures 45-52. The score includes various dynamics: *mf* (measures 5-16), *f* (measures 17-24), and *ff* (measures 25-52). There are also accents (^) and slurs throughout the piece.

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03745896

Recorded by FALL OUT BOY

UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

1st TROMBONE

Fast Rock

Musical score for 1st Trombone. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Fast Rock'. The score consists of 66 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. Dynamics include *mf*, *f*, *ff*, and *fff*. The piece concludes with a double bar line and a fermata over the final notes.

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03745934
Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

2nd TROMBONE

Fast Rock

Musical score for 2nd Trombone. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Fast Rock'. The score consists of 66 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. Dynamics include *mf*, *f*, *ff*, and *fff*. The piece concludes with a double bar line and a fermata over the final notes.

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Uma Thurman