

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

2nd TROMBONE

Moderate Rock

Musical score for 2nd Trombone of 'Shut Up and Dance'. The score is in bass clef, 4/4 time, and B-flat major. It consists of 53 measures across seven staves. The tempo is 'Moderate Rock'. Dynamics include *mf*, *f*, *sfz*, and *fff*. There are repeat signs and first/second endings. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are marked in boxes.

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03746004  
 Shut Up and Dance

**CRAZY IN LOVE**

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
 SHAWN CARTER and EUGENE RECORD  
 Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

LOW BRASS & WOODWINDS #2 - T.C.

Strong dance beat

Musical score for Low Brass & Woodwinds #2 of 'Crazy in Love'. The score is in treble clef, 4/4 time, and D major. It consists of 54 measures across nine staves. The tempo is 'Strong dance beat'. Dynamics include *ff* and *sfz*. There are repeat signs and first/second endings. Measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 are marked in boxes.

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MBM04011



# ARMED FORCES SALUTE

Arranged by BILL MOFFIT

2nd TROMBONE

Musical score for 2nd Trombone, measures 1-12. The score is in bass clef with a key signature of one flat. It includes various dynamics such as *ff*, *mf*, *f*, and *fp*. Rehearsal markings A through L are placed above the staff. The piece concludes with the instruction "To Page 2".

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By EDMUND L. GRUBER  
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By ROBERT CRAWFORD  
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Official Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)  
Words and Music by Captain FRANCIS SALUS VAN BOSKERCK, U.S. C. G.  
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# ARMED FORCES SALUTE

(Page 2)

2nd Trombone

Musical score for 2nd Trombone, measures 13-24. The score continues from the previous page. It includes dynamics such as *mf*, *f*, and *ff*. Rehearsal markings M through S are placed above the staff. The piece concludes with a double bar line and a fermata.

Driving

mp

9

fff

mf

15

23

31

ff

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03744855  
Thriller - 1

2nd TROMBONE

40

3

3

3

3

50

mf

62

ff

69

fff

03744855  
Thriller - 2

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

Words and Music by  
 NEIL DIAMOND  
 Arranged by TIM WATERS

2nd TROMBONE

Medium Shuffle Rock (♩ =  $\frac{3}{4}$ )

Musical score for 2nd Trombone of "Sweet Caroline". The score is in bass clef, 4/4 time, and B-flat major. It begins with a "Medium Shuffle Rock" tempo. The first line starts with a *mf* dynamic and a *sim.* (sustained) marking. A box with the number 8 is placed above the staff. The second line features a *ff* dynamic and a *mf legato* marking. A box with the number 16 is placed below the staff. The third line has a *mp* dynamic and a box with the number 24 labeled "Building". The fourth line has a *f* dynamic and a box with the number 34. The fifth line has a box with the number 40. The sixth line has a *mf* dynamic and a *sim.* marking, with a box with the number 46. The seventh line is labeled "D.S. al Coda" and has a box with the number 46. The eighth line is labeled "Coda" and has dynamics *mf*, *fp*, and *sf*.

03745379  
 Sweet Caroline

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**THE STAR SPANGLED BANNER**

2nd TROMBONE

Words by FRANCIS SCOTT KEY  
 Music by JOHN STAFFORD SMITH  
 Arranged by MIKE WATTS  
 Adapted by JAY BOCOOK

Musical score for 2nd Trombone of "The Star Spangled Banner". The score is in bass clef, 4/4 time, and B-flat major. It begins with a "Grandioso" tempo. The first line starts with a *f* dynamic and a *fp* marking. A box with the number 6 is placed above the staff. The second line has a *f* dynamic and a box with the number 12. The third line has a *mf* dynamic and a box with the number 23. The fourth line has a box with the number 31. The fifth line is labeled "Slower and Majestically" and has a *fp* marking. A box with the number 39 is placed above the staff. The sixth line is labeled "Slightly Slower" and has dynamics *f*, *fp*, *f*, and *fp*. A box with the number 49 is placed above the staff.

00842077  
 The Star Spangled Banner

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS  
Arranged by JOHN HIGGINS  
Perc. arr. J.J. JENKINS

## 1st TROMBONE

With Nobility

Musical score for 1st Trombone of 'The Olympic Spirit'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The piece begins with a dynamic of *f* and a tempo marking of 'With Nobility'. The score includes various dynamics such as *ff*, *mf*, and *ff broadly*. There are several measures marked with box numbers: 12, 20, 26, 32, 40, 48, and 58. The piece concludes with a final dynamic of *sfz*.

03744205

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## TROMBONE 2

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

Musical score for Trombone 2 of 'Sweet Home Chicago'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Blues Shuffle (♩ = ♩♭)' and a dynamic of *ff*. The score includes various dynamics such as *f* and *ff*. There are several measures marked with box numbers: 5, 18, and 30. The piece features complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final dynamic of *ff*.

4345

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# AMERICANS WE

HENRY FILLMORE  
edited by Frederick Fennell

Bright march tempo

CB113

ff f ff

f ff f

ff mp

f ff sfz

**(E) TRIO**  
Cant. p

Cant. mp

**(F)** Cant. **(G)**

**(H)** ff sfz

**(I)** sfz f

**(J)** fff pp-ff

**(K)** fff pp-ff

**(L)** sfz

# Trombone 2

# CONFIDENTI

words and music by DEMI LOVATO,  
SAVAN KOTECHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle  $\text{♩} = 144$

Musical score for Trombone 2 of 'CONFIDENTI'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Rock shuffle' tempo of 144 beats per minute. The piece is marked with various dynamics including *f*, *ff*, *mf*, and *fff*. The score includes numerous triplet markings and articulation marks. Measure numbers 9, 17, 25, 33, 41, 46, and 49 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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# 2nd Trombone

# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Maestoso  $\text{♩} = 92$

Musical score for 2nd Trombone of 'MARCH FROM CARMEN'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'Maestoso' tempo of 92 beats per minute and transitions to 'Allegro giocoso' at 116 beats per minute. The piece includes a 'poco rit.' section and a 'CODA' section. Dynamics range from *p* to *fff*. The score features various articulations and includes rehearsal marks labeled A through K. The piece concludes with a *piu ff* dynamic marking.

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BILL MOFFIT'S SOUNDPOWER SERIES

2nd TROMBONE

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for 2nd Trombone of "God Bless America". The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *ff* (fortissimo). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are several circled letters (A, B, C, D, E, F, G, H) marking specific measures throughout the piece. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a *rit.* marking.

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04505153  
 God Bless America

♦ARRANGERS♦PUBLISHING♦COMPANY♦

Trombone 2

# AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON  
 and JAY DAWSON

Musical score for Trombone 2 of "America the Beautiful". The score is in bass clef with a key signature of two flats. It begins with the instruction "Reverently" and a dynamic marking of *mp* (mezzo-piano). The score is numbered 1 through 38. It includes dynamic markings such as *mp*, *mf* (mezzo-forte), *ff* (fortissimo), *ten.* (tension), *cresc.* (crescendo), and *molto cresc.* (molto crescendo). There are also markings for *ten.* and *cresc.* in measures 19-24. The piece features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. The score concludes with a *ff* marking.

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

*mf* *f* *ff* (*ff*)

Detailed description: This is the musical score for the 2nd Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The score consists of eight staves of music. The first staff starts with a '4' and a '5' in a box, indicating a four-measure rest followed by a five-measure phrase. The music is marked 'Funk' and includes dynamic markings of *mf*, *f*, and *ff*. There are various articulations like accents and slurs throughout. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are boxed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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03745896  
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

*mf* *f* *ff* (*ff*)

Detailed description: This is the musical score for the 2nd Trombone part of 'Uptown Funk!'. It is written in bass clef with a 4/4 time signature. The score consists of eight staves of music. The first staff starts with a '4' and a '5' in a box, indicating a four-measure rest followed by a five-measure phrase. The music is marked 'Funk' and includes dynamic markings of *mf*, *f*, and *ff*. There are various articulations like accents and slurs throughout. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are boxed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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03745896

Recorded by FALL OUT BOY

# UMA THURMAN

1st TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

mf f ff f mf ff f mf f ff f ff

9 17 25 33 41 49 57 65

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03745934  
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

2nd TROMBONE

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

mf f ff f mf ff f mf f ff f ff

9 17 25 33 41 49 57 65

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