

TENOR SAX

Recorded by MICHAEL JACKSON
THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

Musical score for Tenor Saxophone, measures 1-40. The score is in 4/4 time and B-flat major. It begins with a dynamic of *mp*. Measure 9 is marked with a box containing the number 9 and a dynamic of *fff*. Measure 15 is marked with a box containing the number 15 and a dynamic of *mf*. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31 and a dynamic of *ff*. Measure 40 is marked with a box containing the number 40. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 1

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B \flat TENOR SAX

Musical score for B-flat Tenor Saxophone, measures 41-70. The score is in 4/4 time and B-flat major. It begins with a dynamic of *mf*. Measure 50 is marked with a box containing the number 50. Measure 62 is marked with a box containing the number 62 and a dynamic of *ff*. Measure 69 is marked with a box containing the number 69 and a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03744855
Thriller - 2

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

B^b TENOR SAX

Moderate Rock

3 11 15 23 27 37 45 53

mf *f* *mf* *f* *sfz* *ff* *f* *sfz* *sfz* *fff*

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03746004
Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

B^b TENOR SAX

Moderate Rock

3 11 15 23 27 37 45 53

mf *f* *mf* *f* *sfz* *ff* *f* *sfz* *sfz* *fff*

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03746004
Shut Up and Dance

Tenor Sax

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 156

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Tenor Sax

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

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Rock ♩ = 156

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ARMED FORCES SALUTE

Arranged by BILL MOFFIT

B♭ TENOR SAXOPHONE

Musical score for Tenor Saxophone, measures 1-100. The score is in 2/4 time and G major. It features various dynamics including *ff*, *mf*, and *f*. Markings A through J indicate specific sections or phrases. The score concludes with the instruction "To Page 2".

THE CAISSON SONG
By EDMUND L. GRUBER

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THE U.S. AIR FORCE
By ROBERT CRAWFORD

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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.
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THE MARINES' HYMN

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ARMED FORCES SALUTE (Page 2)

B♭ Tenor Saxophone

Musical score for Tenor Saxophone, measures 101-200. The score continues from page 1 and includes dynamics such as *f* and *ff*. Markings K through U indicate specific sections or phrases. The score concludes with a double bar line and a repeat sign.

B \flat TENOR SAX

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for B \flat Tenor Saxophone, titled "Life is a Highway" by Tom Cochrane, arranged by Paul Murtha. The score is in 4/4 time and features a driving country rock style. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 9 measures followed by a 6-measure rest, ending with a dynamic marking of *mf*. The third staff features dynamic markings of *fp*, *fp*, *fp*, and *mf < f*. The fourth staff includes a measure rest of 7 measures. The fifth staff starts with a measure rest of 29 measures, followed by a 7-measure rest, and a dynamic marking of *f*. The sixth staff begins with a measure rest of 41 measures and a dynamic marking of *ff*. The score concludes with a final note marked with an accent (^).

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THE STAR SPANGLED BANNER

B \flat TENOR SAX

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Musical score for B \flat Tenor Saxophone, titled "The Star Spangled Banner" by Francis Scott Key, music by John Stafford Smith, arranged by Mike Watts, and adapted by Jay Bocook. The score is in 4/4 time and features a grandioso style. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Grandioso". The second staff includes a measure rest of 12 measures and a dynamic marking of *mf*. The third staff includes a measure rest of 23 measures. The fourth staff includes a measure rest of 31 measures. The fifth staff includes a measure rest of 39 measures and a tempo marking of "Slower and Majestically". The sixth staff includes a measure rest of 49 measures and a tempo marking of "Slightly Slower". The score concludes with a final note marked with an accent (^).

00842077
The Star Spangled Banner

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Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat TENOR SAX

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

03745379
 Sweet Caroline

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B \flat TENOR SAX

Sweet Home Chicago

Robert Johnson
 arr. by Andy Clark

Blues Shuffle (♩ = ♩[♩])

4345

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AMERICA THE BEAUTIFUL

Tenor Sax

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for Tenor Sax of "America the Beautiful". The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Reverently". The score includes various dynamics such as *mp*, *mf*, *ff*, *ten.*, *cresc.*, and *molto cresc.*. Measure numbers 1 through 38 are indicated throughout the piece.

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LOW BRASS & WOODWINDS #2 - T.C.

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for Low Brass & Woodwinds #2 of "Crazy in Love". The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Strong dance beat". The score includes various dynamics such as *ff*, *sfz*, and *f*. Measure numbers 1 through 54 are indicated throughout the piece.

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B♭ Tenor Saxophone

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Maestoso $\text{♩} = 92$

ff *poco rit.* *fff* (A)

$\text{♩} = 116$

ff (B) (C) (D) (E) (F) (G) (H) (I) (J) (K)

p *cresc. molto* *ff* *mf* *ff* *cresc. molto* *ff* *3* *3* *3*

piu ff

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THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

B♭ TENOR SAX

With Nobility

ff *mf* *ff* *mf* *ff* *broadly* *ff*

3 12 20 26 32 40 48 58

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BILL MOFFIT'S SOUNDPower SERIES

B♭ TENOR SAXOPHONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

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04505153
 God Bless America

BILL MOFFIT'S SOUNDPower SERIES

B♭ TENOR SAXOPHONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

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04505153
 God Bless America

Tenor Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Tenor Sax

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
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Rock shuffle ♩ = 144

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Americans We

Tenor Saxophone

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo

Cnt.

CB113

ff *f* *ff*

mf *f* *ff* *f*

1. 2. *ff* *pp*

ff *sfz* Cnt. *ff*

1. 2. *p* *legato* **E TRIO**

p *mp*

p

ff *sfz*

sfz *ff*

fff *pp-ff*

1. 2. *sfz*

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Recorded by FALL OUT BOY
UMA THURMAN

B^b TENOR SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

mf
f
ff
f
ff
fff

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

B^b TENOR SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

mf
f
ff
f
ff
fff

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03745934
Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B \flat TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

mf

f

ff

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B \flat TENOR SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

mf

f

ff

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