

SNARE DRUM

Featured in the Walt Disney/Pixar film CARS
LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock
Ride

The musical score for snare drum is written on seven staves in 4/4 time. The piece is titled "Driving Country Rock" and "Ride". The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents and slurs. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several repeat signs and measure numbers in boxes: 9, 21, 29, and 41. The score concludes with a final note marked with an accent (^) and a fermata.

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CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

SNARE DRUM

Strong dance beat
H.H. half open

The musical score for the snare drum part of 'Crazy in Love' is written in 4/4 time. It consists of six systems of music, each starting with a measure number in a box. The notation includes various rhythmic patterns, dynamics (such as *ff*, *sim.*, *f*), and performance instructions for the hi-hat (H.H.), such as 'half open' and 'held closed'. The score includes repeat signs and first/second endings. The systems are numbered 7, 13, 21, 29, 41, and 49. The piece concludes at measure 54.

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MBM04011

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Snare Drum
Tenor Drum *Maestoso* $\text{♩} = 92$

The musical score is written for Snare Drum and Tenor Drum. It begins with a tempo of *Maestoso* at 92 beats per minute. The first section is marked *Allegro giocoso* at 116 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *mf*, *mp*, *cresc. molto*, and *piu ff*. Performance instructions include *poco rit.*, *D.S. al Coda*, and *rit.*. The score is divided into sections labeled with letters A through K. A *CODA* section is also present. The piece concludes with a *rit.* marking.

Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

SNARE DRUM

Medium Shuffle Rock (♩♩ = ♩♩)

Hi-Hat

The score is written on a single staff with a 4/4 time signature. It begins with a *mf* dynamic and features a consistent pattern of eighth notes with triplet markings. Measure numbers 8, 16, 24, 34, 40, 46, and 52 are boxed. Dynamics range from *p* to *ff*. The piece includes a 'Building' section starting at measure 24, a 'Coda' section starting at measure 52, and a 'D.S. al Coda' instruction at measure 46. The score concludes with a final double bar line.

03745379
 Sweet Caroline

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SNARE DRUM
BASS DRUM

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle (♩ = ♩♩)

050-2767-00

The musical score is written on six systems of staves. The top staff is a grand staff with a treble clef for the snare drum and a bass clef for the bass drum. The music is in 4/4 time with a blues shuffle feel. It begins with a *ff* dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, triplets, and rests. There are dynamic markings of *f* and *ff*. The score includes first and second endings, with measures 5, 18, and 30 marked. The piece concludes with a final cadence.

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Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

SNARE DRUM

Fast Rock
 Stick Clicks

The score is written on a single staff in 4/4 time. It begins with a 'Fast Rock' tempo and 'Stick Clicks' instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *ff*, and *f*. Performance instructions are provided in boxes: 9) Closed Hi Hat or Rims, 17), 25) Closed HH or Rim, 33) HH or Rim, 41) HH or Rim, 49) RS, 57) HH or Rim, and 65). The score concludes with a double bar line and a *ff* dynamic marking.

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03745934
 Uma Thurman

SNARE DRUM

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving
Cym. Dome

Ride Cym.

H.H.

03744855
Thriller - 1

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SNARE DRUM

03744855
Thriller - 2

Snare

Rock $\text{♩} = 156$

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TRUPIMAN, PATRICK STUMME,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

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Snare

Rock $\text{♩} = 156$

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

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BILL MOFFIT'S SOUNDPOWER SERIES
A HAL LEONARD PUBLICATION
FIELD DRUMS

ARMED FORCES SALUTE

Arranged by **BILL MOFFIT**

The musical score consists of 20 staves of rhythmic notation for field drums. It begins with an 'optional' section marked with a dashed line. The notation includes various rhythmic patterns such as triplets, sixteenth notes, and eighth notes, often with accents. Dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The score is divided into sections labeled with letters A through U. Time signatures vary, including 2/4, 3/4, 4/4, and 6/8. The piece concludes with a final cadence.

THE CAISSON SONG
 By EDMUND L. GRUBER

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THE U.S. AIR FORCE
 By ROBERT CRAWFORD

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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.
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THE MARINES' HYMN

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Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

SNARE DRUM

Moderate Rock
 Closed Hi-Hat or On Rim

3 4

11 Hi-Hat or Rim

15

23

27

37 Hi-Hat or Rim

45

53

ff

f

mp

mf

p

ff

mp

ff

R.S.

A

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03746004
 Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

SNARE DRUM

Moderate Rock
 Closed Hi-Hat or On Rim

3 4

11 Hi-Hat or Rim

15

23

27

37 Hi-Hat or Rim

45

53

ff

f

mp

mf

p

ff

mp

ff

R.S.

A

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03746004
 Shut Up and Dance

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

SNARE DRUM
With Velocity

Musical score for Snare Drum, titled "THE OLYMPIC SPIRIT". The score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "With Velocity". The score consists of 58 measures, with measure numbers 7, 12, 20, 26, 32, 40, 48, and 58 marked in boxes. The dynamics range from *fp* to *ff*, and the articulation includes accents and slurs. The piece concludes with a double bar line.

03744205

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THE OLYMPIC SPIRIT

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03744205

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Snare

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Snare

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Rock shuffle ♩ = 144

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

SNARE DRUM

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Stick over Stick Shots

9 On Head Hh Hat

5

17

25

33 H H H

37 Cym. Dome

45 Cym. Dome

Flat Flams

The musical score is written on a single staff with a 4/4 time signature. It begins with a 'Funk' section featuring 'Stick over Stick Shots' (marked with 'A' above notes) and a '9' measure with 'On Head Hh Hat' (marked with 'f' and 'mf'). The score includes various rhythmic patterns and dynamics such as 'ff', 'mf', and 'f'. It features several measures of 'Flat Flams' (marked with 'A' above notes) and 'Cym. Dome' (Cymbal) patterns. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are clearly marked. The score ends with a 'Flat Flam' marked with 'A'.

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

SNARE DRUM

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Stick over Stick Shots

9 On Head Hh Hat

5

17

25

33 H H H

37 Cym. Dome

45 Cym. Dome

Flat Flams

This is an identical copy of the musical score for the snare drum part of 'Uptown Funk!' as shown in the first block. It includes the same notation, dynamics, and measure markings.

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03745896

BILL MOFFIT'S SOUNDPOWER SERIES
DRUMS

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Drum score for 'God Bless America' by Irving Berlin, arranged by Bill Moffit. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. Dynamic markings include *mf* and *ff*. The score is divided into sections labeled A through H, with some sections containing repeat signs and first/second endings. The piece concludes with a *rit.* (ritardando) marking.

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04505153
God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES
DRUMS

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Drum score for 'God Bless America' by Irving Berlin, arranged by Bill Moffit. This is an identical copy of the score above. It features various rhythmic patterns including eighth notes, quarter notes, and eighth rests. Dynamic markings include *mf* and *ff*. The score is divided into sections labeled A through H, with some sections containing repeat signs and first/second endings. The piece concludes with a *rit.* (ritardando) marking.

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God Bless America