

Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

QUAD TOMS

Words and Music by  
 NEIL DIAMOND  
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking 'Medium Shuffle Rock' and a note value of '♩ = ♩♩'. The piece is characterized by a continuous pattern of triplets. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are boxed. Dynamic markings include *mf*, *ff*, *p*, *mp*, and *f*. A section starting at measure 24 is labeled 'Building'. A section starting at measure 46 is labeled 'To Coda'. The piece concludes with a 'Coda' section. The final measure is marked 'D.S. al Coda'.

03745379  
 Sweet Caroline

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Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

QUAD TOMS

Fast Rock

9 17 25 33 41 49 57 65

*f* *mf* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf*

RS A RS A RS A RS A

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03745934  
 Uma Thurman

# CRAZY IN LOVE

QUAD-TOMS

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

The musical score for Quad-Toms is written on a single staff with a treble clef and a 2/4 time signature. It consists of 54 measures, divided into systems of six measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key annotations include 'Strong dance beat' at the beginning, 'Skank off the Rim shot' at measures 4 and 6, and 'Skank off the Rim shot' at measure 12. Measure numbers 7, 13, 21, 29, 41, and 49 are boxed at the start of their respective systems. The score concludes with a final measure (54) marked with a forte (ff) dynamic.

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MBM04011

Tri - Toms

# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Maestoso  $\text{♩} = 92$



Allegro giocoso  $\text{♩} = 116$



QUADS

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

050-2767-00

Blues Shuffle ( $\text{♩} = \text{♩} \text{♩}$ )

*ff*

5

18

30

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QUAD TOMS

Featured in the Walt Disney/Pixar film CARS  
**LIFE IS A HIGHWAY**

M930

Words and Music by  
**TOM COCHRANE**  
Arranged by PAUL MURTHA

Driving Country Rock

The musical score is written for Quad Toms in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Driving Country Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 9, 21, 29, and 41 are enclosed in boxes. The piece concludes with a final double bar line.

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M592

# ARMED FORCES SALUTE

Arranged by BILL MOFFIT

HAL MOFFIT'S SOUNDPOWER SERIES  
HAL LEONARD PUBLICATION  
MATCH DRUMS  
(Congos - Timbales)

The musical score for 'Armed Forces Salute' is a 20-staff piece for match drums. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and drum-specific instructions. The notation uses letters in boxes (A through Q) to denote specific sections or techniques, and numbers (2, 3, 4, 8) to indicate the number of strokes or rests. The score is written in a 2/4 time signature and includes dynamic markings such as *mf* and *f*.

THE CAISSON SONG  
By EDMUND L. GRUBER  
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Official Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)  
By CAPTAIN FRANCIS SALTUS VAN BOSKERCK, U.S.C.D.  
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By ROBERT CRAWFORD  
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THE MARINES' HYMN  
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Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

QUAD TOMS

Moderate Rock 3/4

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03746004  
 Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

QUAD TOMS

Moderate Rock 3/4

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03746004  
 Shut Up and Dance



QUAD TOMS

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving  
Sus. Cym.

Sus. Cym.

Sus. Cym.

03744855  
Thriller - 1

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QUAD TOMS

03744855  
Thriller - 2

# Quint Toms

Rock shuffle ♩ = 144

# CONFIDENT

Words and Music by DEMI LOVATO, SAVAN KOTECHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Musical score for Quint Toms, featuring six staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, and *fz*. It also includes rhythmic markings like '3' and '2' above notes, and hand indicators 'R' and 'L' for right and left hands. The score is divided into measures, with some measures containing rests or specific rhythmic patterns.

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# Quint Toms

Rock shuffle ♩ = 144

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS  
Arranged by JOHN HIGGINS  
Perc. arr. J.J. JENKINS

## QUAD TOMS

With Nobility

Musical score for Quad Toms, measures 1-60. The score is written on ten staves. It begins with a 7-measure rest, followed by a series of rhythmic patterns. Dynamics include *f*, *mf*, *ff*, and *ff broadly*. There are several accents marked with 'A' and a 'Solo' section starting at measure 58. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a 2-measure rest.

03744205

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## QUAD TOMS

With Nobility

Musical score for Quad Toms, measures 1-60. This is an identical copy of the score on the first page. It begins with a 7-measure rest, followed by a series of rhythmic patterns. Dynamics include *f*, *mf*, *ff*, and *ff broadly*. There are several accents marked with 'A' and a 'Solo' section starting at measure 58. Measure numbers 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a 2-measure rest.

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