

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

BELLS/XYLOPHONE

With Nobility

Musical score for Bells/Xylophone, featuring measures 9 through 58. The score is written on eight staves. Measure numbers 9, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. Performance markings include *ff*, *f*, *ff broadly*, and *5*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

03744205

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CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

MALLET PERCUSSION I
(Bells) Strong dance beat
Bells let ring throughout

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MBM04011

Recorded by FALL OUT BOY
UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
 PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
 WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

FLUTE/PICCO.

Fast Rock

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03745934
 Uma Thurman

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BILL MOFFIT'S SOUNDPOWER SERIES

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

C PART

Fl. 8va

ff

mf

f

mf

mf

ff

ff

loco

rit.

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04505153
God Bless America

FLUTE/PICC.

Featured in the Walt Disney/Pixar film CARS
LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

The musical score is written for Flute/Picc. in 4/4 time, featuring a driving country rock style. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is indicated as 'Driving Country Rock'. The score includes various musical notations such as triplets (marked with '3'), dynamics (f, mf, ff), and articulation (accents, slurs). Measure numbers 9, 21, 29, and 41 are boxed and placed above the staff lines. A trill (tr) is marked above a note in measure 21. The piece concludes with a fermata over a final note.

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Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

BELLS/XYLOPHONE

Moderate Rock

Sheet music for Bells/Xylophone. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Moderate Rock' and a dynamic of 'mp'. The music features a driving eighth-note pattern. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are indicated. Dynamics range from 'mp' to 'ff'. Performance instructions include 'at2', 'Xylo.', and '+Bells'. The score concludes with a final cadence marked with a fermata.

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03746004
 Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

BELLS/XYLOPHONE

Moderate Rock

Sheet music for Bells/Xylophone. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Moderate Rock' and a dynamic of 'mp'. The music features a driving eighth-note pattern. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are indicated. Dynamics range from 'mp' to 'ff'. Performance instructions include 'at2', 'Xylo.', and '+Bells'. The score concludes with a final cadence marked with a fermata.

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03746004
 Shut Up and Dance

Bells / Vibes

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TRUWAMAN, PATRICK STUMM,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock ♩ = 156

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Bells / Vibes

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Rock ♩ = 156

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Bells / Vibes

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Bells/Vibes of 'Confident'. The score is written in treble clef with a 4/4 time signature and a tempo of 144. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by notes on measures 2 through 12. The second staff continues from measure 13 to 21. The third staff continues from measure 22 to 31. The fourth staff continues from measure 32 to 40. The fifth staff continues from measure 41 to 50. The sixth staff continues from measure 51 to 55. Dynamics include *ff*, *f*, and *mf*. There are various articulation marks such as accents and slurs. Measure numbers 2, 4, 6, 8, 10, 11, 12, 13, 14, 17, 19, 20, 21, 22, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

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Bells / Vibes

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Bells/Vibes of 'Confident'. The score is written in treble clef with a 4/4 time signature and a tempo of 144. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by notes on measures 2 through 12. The second staff continues from measure 13 to 21. The third staff continues from measure 22 to 31. The fourth staff continues from measure 32 to 40. The fifth staff continues from measure 41 to 50. The sixth staff continues from measure 51 to 55. Dynamics include *ff*, *f*, and *mf*. There are various articulation marks such as accents and slurs. Measure numbers 2, 4, 6, 8, 10, 11, 12, 13, 14, 17, 19, 20, 21, 22, 24, 25, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

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Americans We

Flute (Piccolo) **Bright march tempo**

HENRY FILLMORE
edited by Frederick Fennell

CB113

ff *f* *ff* *mf*

f *ff* *mf*

f *ff*

ppsub. *ff*

p *legato*

mp *p*

ff

fff *ff both times*

sffz

1

tr

A

B

C

D

E TRIO

F

G

H

I

J

K

L

8

1.

2.

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Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

FLUTE/PICC.

Moderate Rock

Musical score for Flute/Piccolo of 'Shut Up and Dance'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a dynamic marking of *mp* and includes a measure rest of 3. The second staff has a dynamic marking of *f* and includes a measure rest of 11. The third staff has a dynamic marking of *mf* and includes measure rests of 15 and 23. The fourth staff has a dynamic marking of *ff* and includes measure rests of 27 and 37. The fifth staff has a dynamic marking of *ff* and includes measure rests of 45 and 53. The sixth staff ends with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03746004
 Shut Up and Dance

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SHUT UP AND DANCE

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FLUTE/PICC.

Moderate Rock

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03746004
 Shut Up and Dance

FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

fff

Musical score for Flute/Picc. on page 1 of Thriller. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a 'Driving 8' tempo marking and a *fff* dynamic. It includes measures 9 and 15, with a trill (tr) in measure 15. The second staff has a *f* dynamic and includes measure 15 with a triplet of eighth notes. The third staff has measure 23 with a triplet of eighth notes. The fourth staff has measure 31 with a *ff* dynamic. The fifth staff continues the melodic line.

03744855
Thriller - 1

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FLUTE/PICC.

Musical score for Flute/Picc. on page 2 of Thriller. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff has measure 40 with a triplet of eighth notes. The second staff has measure 50 with a triplet of eighth notes and a *mp* dynamic. The third staff has measure 62 with a *ff* dynamic. The fourth staff has measure 69 with a *ff* dynamic. The fifth staff has a trill (tr) in measure 69 and a *fff* dynamic.

1744855
Thriller - 2

FLUTE/PICC.

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 'Life is a Highway' for Flute/Picc. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a triplet of eighth notes (marked '3') and a dynamic of *f*. The second staff has a dynamic of *mf* and includes a trill (marked 'tr') at measure 21. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff* and includes a measure rest (marked '41'). The fifth staff has a dynamic of *f*. The sixth staff ends with a fermata.

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Recorded by NEIL DIAMOND SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ - ♪♩)

Musical score for 'Sweet Caroline' for Flute/Picc. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a quarter note (marked '4') and a dynamic of *mf*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *mp* and includes a measure rest (marked '24') and a section labeled 'Building'. The fourth staff has a dynamic of *f* and includes a measure rest (marked '34') and a section labeled 'To Coda'. The fifth staff has a dynamic of *mf* and includes a measure rest (marked '46'). The sixth staff has a dynamic of *mf* and includes a section labeled 'D.S. al Coda' and a section labeled 'Coda'.

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CRAZY IN LOVE

C FLUTE/C PICCOLO

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for C Flute/C Piccolo of 'Crazy in Love'. The score consists of 54 measures across seven staves. It features a 'Strong dance beat' and includes dynamic markings such as *ff*, *mf*, and *f*. Measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 are indicated in boxes. The key signature has one flat (Bb) and the time signature is 4/4.

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MBM04011

FLUTES
PICCOLO

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle (♩ = ♯♭)

Musical score for Flutes/Piccolo of 'Sweet Home Chicago'. The score consists of 30 measures across six staves. It features a 'Blues Shuffle' tempo and includes dynamic markings such as *ff* and *f*. Measure numbers 5, 18, and 30 are indicated in boxes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

AMERICA THE BEAUTIFUL

Flute

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for Flute of "America the Beautiful". The score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Reverently". The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *cresc.*, *molto cresc.*, *ff*, *opt. 8va*, *tr*, *p*, and *ff*. Measure numbers 1 through 38 are indicated throughout the piece.

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Piccolo
Flute

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Musical score for Piccolo Flute of "March from Carmen". The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Maestoso" with a quarter note equal to 92 (♩ = 92) and "Allegro giocoso" with a quarter note equal to 116 (♩ = 116). The score includes various musical notations such as slurs, accents, and dynamic markings including *poco rit.*, *p*, *cresc.*, *molto*, *ff*, *mf*, *app*, *p*, *cresc. molto*, and *piu ff*. The score is divided into sections labeled A through K and includes a "CODA" section. Measure numbers 1 through 38 are indicated throughout the piece.

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