

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

C PART

THE CAISSON SONG
By EDMUND L. GRUBER
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By ROBERT CRAWFORD
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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.
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ARMED FORCES SALUTE

(Page 2)

Recorded by WALK THE MOON
SHUT UP AND DANCE

FLUTE/PICCO.

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

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03746004

Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

FLUTE/PICCO.

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
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03746004

Shut Up and Dance

Flute 1

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 156

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Flute 1

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Rock ♩ = 156

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FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

9

15

23

31

fff

f

mf

ff

Musical score for Flute/Picc. on page 1 of Thriller. The score is in 4/4 time and B-flat major. It begins with a 'Driving' tempo marking and a dynamic of *fff*. The first staff contains measures 8 through 15, featuring a melodic line with a trill in measure 9. The second staff contains measures 15 through 23, with a dynamic of *f* and a triplet in measure 15. The third staff contains measures 23 through 31, with a dynamic of *mf*. The fourth staff contains measures 31 through 38, with a dynamic of *ff*. The fifth staff contains measures 38 through 45, with a dynamic of *ff*.

03744855
Thriller - 1

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FLUTE/PICC.

40

50

62

69

mp

ff

fff

Musical score for Flute/Picc. on page 2 of Thriller. The score continues from page 1. The first staff contains measures 40 through 47, with a dynamic of *mp* and triplets in measures 40 and 41. The second staff contains measures 47 through 54, with a dynamic of *mp* and a trill in measure 50. The third staff contains measures 54 through 62, with a dynamic of *ff*. The fourth staff contains measures 62 through 69, with a dynamic of *ff*. The fifth staff contains measures 69 through 76, with a dynamic of *fff* and a trill in measure 75.

03744855
Thriller - 2

FLUTE/PICC.

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for 'Life is a Highway' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 3-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first staff includes a triplet of eighth notes (G4, A4, B4) and a 4-measure rest. The second staff features a triplet of eighth notes (G4, A4, B4) and a 21-measure rest. The third staff contains a 29-measure rest and a 4-measure rest. The fourth staff has a 41-measure rest. The fifth staff includes a 4-measure rest and a 4-measure rest. The sixth staff concludes with a 4-measure rest. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents, slurs, and a trill (tr).

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Recorded by NEIL DIAMOND

SWEET CAROLINE

FLUTE/PICC.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{1}{3}$)

Musical score for 'Sweet Caroline' in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 4-measure rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The first staff includes a 4-measure rest and a 16-measure rest. The second staff contains a 24-measure rest and a 24-measure rest. The third staff has a 34-measure rest and a 40-measure rest. The fourth staff includes a 46-measure rest. The fifth staff features a 3-measure rest and a 3-measure rest. The sixth staff concludes with a 3-measure rest. Dynamics include *mf*, *ff*, and *mp*. Performance markings include accents, slurs, and trills (tr). A section marked 'Building' starts at measure 24. The score ends with a 'Coda' section and a 'D.S. al Coda' instruction.

C FLUTE/C PICCOLO

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for C Flute/C Piccolo of 'Crazy in Love'. The score is in 4/4 time and consists of 54 measures. It features a strong dance beat with various dynamics including *ff*, *sfz*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 are marked. The piece concludes with a double bar line at measure 54.

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MBM04011

FLUTES
PICCOLO

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle (♩ = ♩♯)

Musical score for Flutes/Piccolo of 'Sweet Home Chicago'. The score is in 4/4 time and consists of 30 measures. It features a blues shuffle feel with various dynamics including *ff* and *f*. The notation includes eighth notes, triplets, and slurs. Measure numbers 5, 18, and 30 are marked. The piece concludes with a double bar line at measure 30.

AMERICA THE BEAUTIFUL

Arranged by CARMEN DRAGON
and JAY DAWSON

Flute

Reverently

Musical score for Flute of "America the Beautiful". The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Reverently". The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include "1", "8", "9", "7", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38". Dynamic markings include *mf*, *ten.*, *cresc*, *molto cresc*, *ff*, *ff*, *opt. 8va*, *tr*, *ff*, *p*, and *ff*. The score concludes with a double bar line.

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Piccolo Flute

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Musical score for Piccolo Flute of "March from Carmen". The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Maestoso" with a quarter note equal to 92 (♩ = 92) and "8va throughout". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z". Dynamic markings include *ff*, *poco rit.*, *tr*, *p*, *mf*, *p cresc.*, *molto*, *ff*, *mp*, *p*, *ff*, *cresc. molto*, and *piu ff*. The score concludes with a double bar line.

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Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle

♩ = 144



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Rock shuffle

♩ = 144



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Americans We

Flute (Piccolo)

Bright march tempo

HENRY FILLMORE

edited by Frederick Fennell

CB113

ff *f* *ff* *mf*

f *ff* *mf*

f *ff*

ppsub. *ff*

p *legato*

mp *p*

ff

fff *ff both times*

fff

fff

8 - - - 1. 2. - - -

sfz

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BILL MOFFIT'S SOUNDPOWER SERIES

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

C PART

Fl. 8va

ff

(A) mf

(B) f

(C) mf

(D) f

(E) mf

(F) ff

(G) tr

(H) loco

rit.

Detailed description: This is a musical score for a flute in the 8th octave. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (ff) dynamic. The score includes various dynamics such as mezzo-forte (mf) and forte (f). There are eight circled letter markers (A through H) indicating specific sections or measures. The piece concludes with a 'rit.' (ritardando) marking and a 'loco' instruction for the final flourish.

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BILL MOFFIT'S SOUNDPOWER SERIES

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

C PART

Fl. 8va

ff

(A) mf

(B) f

(C) mf

(D) f

(E) mf

(F) ff

(G) tr

(H) loco

rit.

Detailed description: This is a musical score for a flute in the 8th octave, identical to the one above. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a forte (ff) dynamic. The score includes various dynamics such as mezzo-forte (mf) and forte (f). There are eight circled letter markers (A through H) indicating specific sections or measures. The piece concludes with a 'rit.' (ritardando) marking and a 'loco' instruction for the final flourish.

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THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

FLUTE/PICCO. **I**

With Nobility *Fl. Svu throughout*

5 *ff* 12 8 20 26 32 40 *mf* *ff* *broadly* 48 58 4

div.

Detailed description: This is the musical score for the Flute/Piccolo part of 'The Olympic Spirit'. It consists of seven staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting on a whole note G4. The music is in 4/4 time and features various dynamics including *ff*, *mf*, and *ff*. There are several slurs and accents throughout. Measure numbers 5, 12, 20, 26, 32, 40, 48, and 58 are marked in boxes. The piece concludes with a four-measure rest.

03744205

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THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

B^b CLARINET

With Nobility

3 12 8 20 26 32 40 48 58 2

Detailed description: This is the musical score for the Bb Clarinet part of 'The Olympic Spirit'. It consists of seven staves of music. The first staff begins with a three-measure rest, followed by a melodic line starting on a whole note G4. The music is in 4/4 time and features various dynamics including *ff*, *mf*, and *ff*. There are several slurs and accents throughout. Measure numbers 3, 12, 20, 26, 32, 40, 48, and 58 are marked in boxes. The piece concludes with a two-measure rest.

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THE STAR SPANGLED BANNER

FLUTE/PICCO.

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso
+Picc. (top notes 8vb)
Fl. div.
fp < > *fp* < > *fp* < > *f*

6 12 15 23 31 39 49

Slower
(-Picc.)
div.
mf

Slower and Majestically
rit. *f*
Slightly Slower

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

00842077

The Star Spangled Banner

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THE STAR SPANGLED BANNER

B^b CLARINET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso
fp < > *fp* < > *fp* < > *f* *fp* < > *f*

6 12 23 31 39 49

Slower
mf

Slower and Majestically
rit. *f*
Slightly Slower

tr
tr
tr
tr
tr
tr
tr
tr

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The Star Spangled Banner

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Recorded by FALL OUT BOY
UMA THURMAN

FLUTE/PICC.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

mf ff f mf ff f fff

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

FLUTE/PICC.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

mf ff f mf ff f fff

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03745934
Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICC.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCOOK

Funk 4

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Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICC.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS

Arranged by JAY BOCOOK

Funk 4

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