

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

div.

9

mp

fff

div.

15

mf

23

31

div.

ff

40

div.

50

2

03744855
Thriller - 1

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F HORN

mp

mf

62

ff

69

div.

tr

fff

03744855
Thriller - 2

Americans We

2nd F Horn

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo

CB113

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Bright march tempo'. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *p*, *mp*, *fffz*, and *pp-ff*. There are several circled letters (A through L) marking specific sections. Section A is a first ending. Section B is a second ending. Section C is a first ending. Section D is a second ending. Section E is a 'TRIO' section with first and second endings. Section F is a first ending. Section G is a first ending. Section H is a first ending. Section I is a first ending. Section J is a first ending. Section K is a first ending. Section L is a first ending. The score also includes 'Cnt.' markings and a 'TRIO' section. The piece concludes with a *fffz* dynamic marking.

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AMERICA THE BEAUTIFUL

F Horn

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for F Horn of 'America the Beautiful'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is 'Reverently'. The score includes various dynamics such as *mp*, *mf*, *cresc*, *molto cresc*, *ff*, and *p*. There are also performance markings like *ten.* and *div.*. The score is numbered with bar numbers from 1 to 38. A first ending bracket is shown at the beginning of the first staff.

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F HORN

Featured in the Walt Disney/Pixar film CARS

LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for F Horn of 'Life is a Highway'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is 'Driving Country Rock'. The score includes various dynamics such as *f*, *mf*, *fp*, and *ff*. There are also performance markings like *div. Λ*. The score is numbered with bar numbers from 1 to 41. A first ending bracket is shown at the beginning of the first staff.

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Recorded by NEIL DIAMOND
SWEET CAROLINE

F HORN

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♩)

Musical score for F Horn of "Sweet Caroline". The score consists of 10 staves of music. It begins with a dynamic marking of *mf* and a tempo of "Medium Shuffle Rock". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, *mp*, and *f*. Key markings include "24 Building", "34 %", "To Coda", "D.S. al Coda", and "Coda". Measure numbers 8, 16, 24, 34, 40, and 46 are indicated. The score concludes with a *mf* dynamic and a *sf* (sforzando) marking.

03745379

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Horn in F

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Musical score for Horn in F of "March from Carmen". The score consists of 10 staves of music. It begins with a tempo of "Maestoso" and a metronome marking of ♩ = 92. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *p*, *cresc. molto*, and *mf*. Key markings include "Allegro giocoso" with a metronome marking of ♩ = 116, "poco rit.", "D.S. al Coda", and "CODA". Section letters A through K are used to denote different parts of the score. Measure numbers 5 and 3 are indicated. The score concludes with a *mf* dynamic and a *ff* marking.

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F HORNS

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle (♩ = ♩♩)

050-2767-00

ff

5

18

30

The score consists of seven staves of music in a blues shuffle style. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. Measure numbers 5, 18, and 30 are indicated in boxes. The piece concludes with two fermatas.

4345

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HORN in F

CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

7

13

21

29

33

41

49

The score is a single staff of music for Horn in F, featuring a strong dance beat. It includes dynamic markings such as *ff* and *mfz*, and various musical notations like slurs and accents. Measure numbers 7, 13, 21, 29, 33, 41, and 49 are marked in boxes. The piece ends with a fermata.

MBM04011

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Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

F HORN

Moderate Rock
mp
mf
f
sfz
fff

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03746004
Shut Up and Dance

THE OLYMPIC SPIRIT
Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAM
Arranged by JOHN HIGGIN
Perc. arr. J.J. JENKIN

F HORN

With Nobility
f
ff
Solo
ff
broadly
ff

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03744205

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

F HORN

Musical score for F Horn, measures 1-12. The score includes dynamics *ff*, *mf*, and *fp*. Rehearsal marks A through I are present. Measure 12 ends with the instruction "To Page 2".

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By EDMUND L. GRUBER
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By ROBERT CRAWFORD
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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.
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ARMED FORCES SALUTE (Page 2)

F Horn

Musical score for F Horn, measures 13-24. The score includes dynamics *ff* and *fp*. Rehearsal marks J through U are present. Measure 24 ends with the instruction "ff".

F Horn

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Rock ♩ = 156

Words and Music by ANDREW HURLEY,
ROBERT TRIMMAN, PATRICK STUM,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

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F Horn

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Rock ♩ = 156

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ROBERT TRIMMAN, PATRICK STUM,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

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F Horn

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTICHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for F Horn of 'CONFIDENT'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 144. The music features a 'Rock shuffle' feel. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 2, 4, 10, 17, 25, 32, 41, and 50 are indicated. The score ends with a *fff* dynamic marking.

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F Horn

Rock shuffle ♩ = 144

CONFIDENT

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SAVAN KOTICHA, MAX MARTIN and ILYA
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Percussion by TONY McCUTCHEN

Musical score for F Horn of 'CONFIDENT'. The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of 144. The music features a 'Rock shuffle' feel. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 2, 4, 10, 17, 25, 32, 41, and 50 are indicated. The score ends with a *fff* dynamic marking.

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GOD BLESS AMERICA

F HORN

By IRVING BERLIN
Arranged By BILL MOFFIT

114

Soli
ff

mf

f

mf

f

mf

ff

fp *rit.*

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GOD BLESS AMERICA

F HORN

By IRVING BERLIN
Arranged By BILL MOFFIT

176

Soli
ff

mf

f

mf

f

mf

ff

fp *rit.*

THE STAR SPANGLED BANNER

F HORN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Musical score for F Horn of "The Star Spangled Banner". The score is written in 4/4 time and consists of six staves. It begins with the tempo marking "Grandioso" and includes dynamic markings such as *f*, *fp*, and *mf*. Performance instructions include "div." (divisi), "Slower", and "39 Slower and Majestically". Measure numbers 6, 12, 23, 31, and 49 are indicated in boxes. The score concludes with a "rit." (ritardando) marking.

00842077
The Star Spangled Banner

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THE STAR SPANGLED BANNER

B^b HORN/FLUGELHORN

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Musical score for B^b Horn/Flugelhorn of "The Star Spangled Banner". The score is written in 4/4 time and consists of six staves. It begins with the tempo marking "Grandioso" and includes dynamic markings such as *f*, *fp*, and *mf*. Performance instructions include "div." (divisi), "Slower", and "39 Slower and Majestically". Measure numbers 6, 12, 23, 31, and 49 are indicated in boxes. The score concludes with a "rit." (ritardando) marking.

00842077
The Star Spangled Banner

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Recorded by FALL OUT BOY

UMA THURMAN

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

F HORN

Fast Rock

Musical score for F Horn of 'Uma Thurman'. The score is written in 3/4 time and consists of seven staves of music. It begins with a dynamic marking of *mf* and includes various dynamics such as *f*, *ff*, and *fff*. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score concludes with a *fff* dynamic marking.

03745934
Uma Thurman

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Recorded by FALL OUT BOY

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Uma Thurman

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