

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

2nd B♭ CLARINET

THE CAISSON SONG

By EDMUND L. GRUBER

This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

THE U.S. AIR FORCE

By ROBERT CRAWFORD

Copyright © 1951 by Carl Fischer Inc., New York
Copyright renewed
All Rights Reserved International Copyright Secured
This arrangement by permission of the publisher

ANCHORS AWEIGH

By Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN

© Copyright 1907 (Renewed 1935) ROBBINS MUSIC CORPORATION, New York, N.Y.
© Copyright 1930 (Renewed 1958), 1957, 1960 ROBBINS MUSIC CORPORATION, New York, N.Y.
International Copyright Secured All Rights Reserved Made in U.S.A.

Official Coast Guard Marching Song SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.

Copyright © 1938 and 1966 by Sam Fox Publishing Company, Inc., New York, N.Y.
This arrangement copyright 1981 by Sam Fox Publishing Company, Inc., Palm Desert, Calif.
Made in U.S.A. International Copyright Secured All Rights Reserved

THE MARINES' HYMN

This arrangement © 1981 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

ARMED FORCES SALUTE

(Page 2)

2nd B♭ Clarinet

THRILLER

Driving *div.*

9 *fff* *tr^b* *f*

15 3 3 *mf* *div.* 23

31 *ff*

div.

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

03744855
Thriller - 1

B \flat CLARINET

40 3 3 3

50 4 *mp* *div.*

62 *ff* *div.*

69 *fff* *div.*

03744855
Thriller - 2

CRAZY IN LOVE

B \flat CLARINET

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,
SHAWN CARTER and EUGENE RECORD
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for B \flat Clarinet of "Crazy in Love". The score is in 4/4 time and consists of 54 measures. It features a "Strong dance beat" and includes dynamic markings such as *ff*, *sfz*, and *f*. The score is divided into systems of five staves each, with measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 marked at the beginning of their respective staves. The music is characterized by a driving, rhythmic pattern with many accents and slurs.

© 2003, 2004 Beyoncé Publishing, Hitco South, EMI Blackwood Music Inc. for itself and Dam Rich Music,
EMI April Music Inc. for itself and Carter Boys Publishing and Unichappell Music Inc.
All Rights for Beyoncé Publishing and Hitco South Administered by Music of Windswept

MBM04011

"Crazy in Love" contains samples of "Are You My Woman" by Eugene Record © 1970 (Renewed) Unichappell Music Inc. Used by Permission.
All Rights Reserved including Public Performance

LIFE IS A HIGHWAY

B \flat CLARINET

Featured in the Walt Disney/Pixar film CARS

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for B \flat Clarinet of "Life is a Highway". The score is in 4/4 time and consists of 49 measures. It features a "Driving Country Rock" style and includes dynamic markings such as *f*, *mf*, and *ff*. The score is divided into systems of five staves each, with measure numbers 3, 9, 21, 29, 41, and 49 marked at the beginning of their respective staves. The music is characterized by a driving, rhythmic pattern with many accents and slurs, and includes a trill (*tr*) and a *div.* marking.

Copyright © 1991 by Falling Sky Music and BMG Music Publishing Canada Inc.
This arrangement Copyright © 2006 by Falling Sky Music and BMG Music Publishing Canada Inc.
All Rights in the U.S. Administered by BMG Songs
International Copyright Secured All Rights Reserved

Clarinet 2

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 156$

Copyright © 2013 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
This arrangement © 2014 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
All Rights on behalf of Sony / ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Rodeoman Music and I Eat Publishing For Breakfast Controlled and Administered by EMI April Music Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

Clarinet 2

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 156$

Copyright © 2013 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
This arrangement © 2014 Sony / ATV Music Publishing LLC, Chicago X Software Songs, EMI April Music Inc., Rodeoman Music and I Eat Publishing For Breakfast
All Rights on behalf of Sony / ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Rodeoman Music and I Eat Publishing For Breakfast Controlled and Administered by EMI April Music Inc.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

AMERICA THE BEAUTIFUL

Clarinet 2

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

Musical score for Clarinet 2 of 'America the Beautiful'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Reverently'. The score includes various dynamics such as *mp*, *mf*, *ff*, *ten.*, *cresc*, and *molto cresc*. There are also performance markings like *tr* (trills) and *mf* (mezzo-forte). Measure numbers 1 through 38 are indicated throughout the score.

Copyright ©1958 DRAGON MUSIC CO., Malibu, CA
This Arrangement © 1986, Dragon Music Co., Malibu, CA. Used by Permission of Sam Fox Publishing Co., Inc., Santa Maria, CA, Sole Agent
International © Secured. Made in U.S.A. All Rights Reserved.

SWEET CAROLINE

B♭ CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

Musical score for B♭ Clarinet of 'Sweet Caroline'. The score is in 4/4 time with a 'Medium Shuffle Rock' feel. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Shuffle Rock (♩ = ♩³)'. The score includes various dynamics such as *mf*, *ff*, *mp*, *f*, and *sf*. There are also performance markings like *div.* (divisions), *tr* (trills), and *D.S. al Coda*. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated throughout the score.

2nd B \flat CLARINET

Sweet Home Chicago

Robert Johnson
arr. by Andy Clark

Blues Shuffle ($\text{♩} = \text{♩} \text{♩}$)

050-2767-00

©1996 Birch Island Music Press, (ASCAP), P.O. Box 680, Oskaloosa, IA 52577
International Copyright Secured. All rights reserved. Printed in U.S.A.

2nd B \flat Clarinet
Maestoso $\text{♩} = 92$

MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Allegro giocoso $\text{♩} = 116$

ff *poco rit.* *tr.* *ff*

p *cresc. molto* *ff* *p* *ff*

p *cresc. molto* *ff* *p* *ff*

tr. *ff*

Copyright © MCMLXXVII by Charter Publications, Division of J.W. Pepper & Son, Inc., Valley Forge, PA 19482
International Copyright Secured Made In U.S.A. All Rights Reserved

Americans We

2nd Clarinet

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo

CB113

The musical score is written for a 2nd Clarinet in G major, 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *pp sub.*, *mp*, *p*, *fff*, *ff both times*, and *sfz*. It also features performance instructions like *tr* (trills), *legato*, and *TRIO*. The score is divided into sections labeled A through L, with some sections having first and second endings. The piece concludes with a *sfz* dynamic marking.

Copyright © 1979 by Carl Fischer, Inc., New York

International Copyright Secured
All rights reserved including performing rights.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B \flat CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4 5 *div.* f 9

$\#8$ 17 *Small notes opt.* sf sf sf sf

$\#8$ 25 *div.* ff ff 33

$\#8$ 37 *div.* 45

The musical score is written for B \flat Clarinet in 4/4 time. It features a 'Funk' style with a tempo of 4. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 37, and 45 marked in boxes. The music includes various dynamics such as f (forte), sf (sforzando), and ff (fortissimo). There are also markings for 'div.' (divisi) and 'Small notes opt.' (small notes optional). The key signature has one sharp (F#), and the piece concludes with a double bar line.

Copyright © 2014 by Songs Of Zelig, Imagene CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Then Art The Hunter, ZZR Music LLC, Sony ATV Songs LLC, Way Above Music, Sony ATV Ballad, TACT Publishing and TriTana Publishing
 This arrangement Copyright © 2015 by Songs Of Zelig, Imagene CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Then Art The Hunter, ZZR Music LLC, Sony ATV Songs LLC, Way Above Music, Sony ATV Ballad, TACT Publishing and TriTana Publishing
 All Rights for Songs Of Zelig and Imagene CV, Administered by, Songs Of Imagene Music
 All Rights for BMG Gold Songs and Mars Force Music Administered by BMG Rights Management (US) LLC
 All Rights for Then Art The Hunter Administered by Northside Independent Music Publishing, LLC.
 All Rights for ZZR Music LLC Administered by Universal Music Corp
 All Rights for Sony/ATV Songs LLC, Way Above Music and Sony/ATV Ballad Administered by Sony/ATV Music Publishing LLC, 424 Chaudi Street, Suite 1200, Nashville, TN 37219
 All Rights Reserved. Used by Permission

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B \flat CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk 4 5 *div.* f 9

$\#8$ 17 *Small notes opt.* sf sf sf sf

$\#8$ 25 *div.* ff ff 33

$\#8$ 37 *div.* 45

This is an identical copy of the musical score for B \flat Clarinet of Uptown Funk! as shown in the first block. It includes the same notation, dynamics, and measure markings.

Copyright © 2014 by Songs Of Zelig, Imagene CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Then Art The Hunter, ZZR Music LLC, Sony ATV Songs LLC, Way Above Music, Sony ATV Ballad, TACT Publishing and TriTana Publishing
 This arrangement Copyright © 2015 by Songs Of Zelig, Imagene CV, BMG Gold Songs, Mars Force Music, Northside Independent Music Publishing, LLC.
 Then Art The Hunter, ZZR Music LLC, Sony ATV Songs LLC, Way Above Music, Sony ATV Ballad, TACT Publishing and TriTana Publishing
 All Rights for Songs Of Zelig and Imagene CV, Administered by, Songs Of Imagene Music
 All Rights for BMG Gold Songs and Mars Force Music Administered by BMG Rights Management (US) LLC
 All Rights for Then Art The Hunter Administered by Northside Independent Music Publishing, LLC.
 All Rights for ZZR Music LLC Administered by Universal Music Corp
 All Rights for Sony/ATV Songs LLC, Way Above Music and Sony/ATV Ballad Administered by Sony/ATV Music Publishing LLC, 424 Chaudi Street, Suite 1200, Nashville, TN 37219
 All Rights Reserved. Used by Permission

03745896

Recorded by FALL OUT BOY
UMA THURMAN

B \flat CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

03745934
Uma Thurman

Copyright © 2014 Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
Waaqas Hashmi Publishing, Jarrell Young Publishing, Deshaun J. Marshall Publishing, Deshaun B. Mosher Publishing, Deshaun
Patrick Stump Publishing, Peter Wentz Publishing, Jacob Scott Sinclair Publishing, Liam O'Donnell Publishing, B Mosher
Waaqas Hashmi Publishing, Jarrell Young Publishing, Deshaun J. Marshall Publishing, Deshaun B. Mosher Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.

Recorded by FALL OUT BOY
UMA THURMAN

B \flat CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAAQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

03745934
Uma Thurman

Copyright © 2014 Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
Waaqas Hashmi Publishing, Jarrell Young Publishing, Deshaun J. Marshall Publishing, Deshaun B. Mosher Publishing, Deshaun
Patrick Stump Publishing, Peter Wentz Publishing, Jacob Scott Sinclair Publishing, Liam O'Donnell Publishing, B Mosher
Waaqas Hashmi Publishing, Jarrell Young Publishing, Deshaun J. Marshall Publishing, Deshaun B. Mosher Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.
All Rights on behalf of Sony Music Publishing LLC, Chicago & Safford Songs (BMI), Platinum Songs (ASCAP) and Reata Publishing, B Unique Music Ltd.

Recorded by WALK THE MOON
SHUT UP AND DANCE

B \flat CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

mp

mf

ff

f

ff

fff

03746004
Shut Up and Dance

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
This arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
All Rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING Administered by WB MUSIC CORP.
All Rights for SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

Recorded by WALK THE MOON
SHUT UP AND DANCE

B \flat CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

mp

mf

ff

f

ff

fff

03746004

Shut Up and Dance

© 2014 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
This arrangement © 2015 WB MUSIC CORP., RYAN MCMAHON PUBLISHING, BENJAMIN BERGER PUBLISHING, SONY/ATV MUSIC PUBLISHING LLC,
EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
All Rights for RYAN MCMAHON PUBLISHING and BENJAMIN BERGER PUBLISHING Administered by WB MUSIC CORP.
All Rights for SONY/ATV MUSIC PUBLISHING LLC, EMI APRIL MUSIC INC., ANNA SUN MUSIC, TREAT ME BETTER TINA MUSIC, VERB TO BE MUSIC and WHAT A RAUCOUS MUSIC
Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

THE STAR SPANGLED BANNER

FLUTE/PICC.

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso
+Picc. (top notes *div.*)
Fl. *div.*

fp < > *fp* < > *fp* < > *f*

Slower

f

Slower and Majestically

rit. *f*

Slightly Slower

tr.

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved

THE STAR SPANGLED BANNER

B \flat CLARINET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso

fp < > *fp* < > *fp* < > *f* *fp* < > *f*

Slower

mf

Slower and Majestically

rit. *f*

Slightly Slower

tr.

00842077
The Star Spangled Banner

Copyright © 2004 by WALT DISNEY MUSIC COMPANY
International Copyright Secured All Rights Reserved

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

FLUTE/PICCO. **1**

With Nobility

Fl. *Svu* throughout

Musical score for Flute/Piccolo. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with dynamics such as *ff*, *f*, *mf*, and *sfz*. Performance instructions include *With Nobility*, *Fl. *Svu* throughout*, and *broadly*. Measure numbers 5, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The score concludes with a final measure marked with a fermata and a *sfz* dynamic.

03744205

© 1988 EXHIBITION MUSIC
This arrangement © 1996 EXHIBITION MUSIC
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

B \flat CLARINET

With Nobility

Musical score for B-flat Clarinet. The score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with dynamics such as *ff*, *f*, *mf*, and *sfz*. Performance instructions include *With Nobility* and *broadly*. Measure numbers 3, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The score concludes with a final measure marked with a fermata and a *sfz* dynamic.

© 1988 EXHIBITION MUSIC

BILL MOFFIT'S SOUNDPOWER SERIES

2nd B \flat CLARINET

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 2nd B \flat Clarinet of "God Bless America". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat), and a common time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are eight circled letter markers (A through H) indicating specific measures or phrases. The score concludes with a *rit.* (ritardando) marking.

© Copyright 1938, 1939 by Irving Berlin
 Copyright renewed 1965, 1966 by Irving Berlin
 Copyright Assigned to the Trustees of the God Bless America Fund
 This arrangement © Copyright 1973 by the Trustees of the God Bless America Fund
 International Copyright Secured All Rights Reserved

04505153
 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

2nd B \flat CLARINET

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

Musical score for 2nd B \flat Clarinet of "God Bless America". This score is identical to the one above, featuring eight staves of music with dynamics, circled letter markers (A-H), and a *rit.* ending.

© Copyright 1938, 1939 by Irving Berlin
 Copyright renewed 1965, 1966 by Irving Berlin
 Copyright Assigned to the Trustees of the God Bless America Fund
 This arrangement © Copyright 1973 by the Trustees of the God Bless America Fund
 International Copyright Secured All Rights Reserved

04505153
 God Bless America

Clarinet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 2 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of 56 measures across six staves. It includes various musical notations such as triplets, slurs, and dynamic markings: *f*, *ff*, *mf*, and *fff*. Measure numbers 4, 17, 25, 34, 43, and 49 are indicated in boxes. The piece concludes with a double bar line at measure 56.

Copyright © 2015 DDL OVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDL OVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDL OVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Clarinet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 2 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of 56 measures across six staves. It includes various musical notations such as triplets, slurs, and dynamic markings: *f*, *ff*, *mf*, and *fff*. Measure numbers 4, 17, 25, 34, 43, and 49 are indicated in boxes. The piece concludes with a double bar line at measure 56.

Copyright © 2015 DDL OVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDL OVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDL OVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music