

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

B $\flat$  CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

B $\flat$  CLARINET

Words and Music by RYAN MCMAHON, BEN BERGER,  
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03746004  
Shut Up and Dance

B $\flat$  CLARINET

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

*div.*

03744855  
Thriller - 1

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B $\flat$  CLARINET

03744855  
Thriller - 2

# Clarinet 1

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JOSEPH TROHMAN, PATRICK STUMP,  
PETER WENTZ, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
Percussion by TONY MCUTCHEEN

Rock ♩ = 156

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# Clarinet 1

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Rock ♩ = 156

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# ARMED FORCES SALUTE

Arranged by BILL MOFFIT

1st B $\flat$  CLARINET

To Page 2

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By ROBERT CRAWFORD  
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Official Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)  
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.  
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# ARMED FORCES SALUTE

(Page 2)

1st B $\flat$  Clarinet

# CRAZY IN LOVE

B $\flat$  CLARINET

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for B $\flat$  Clarinet of "Crazy in Love". The score is in 4/4 time and consists of 54 measures across seven staves. It begins with a "Strong dance beat" and features dynamic markings such as *ff*, *sfz*, and *f*. Measure numbers 7, 13, 21, 29, 33, 41, 49, and 54 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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MBM04011

B $\flat$  CLARINET

# LIFE IS A HIGHWAY

Words and Music by  
TOM COCHRANE  
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for B $\flat$  Clarinet of "Life is a Highway". The score is in 4/4 time and consists of 41 measures across six staves. It begins with a "Driving Country Rock" tempo and features dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 21, 29, and 41 are indicated in boxes. The piece concludes with a *div. ^* marking.

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1st B $\flat$  CLARINET

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

050-2767-00

Blues Shuffle ( $\text{♩} = \text{♩}^3$ )

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4345

Recorded by NEIL DIAMOND

# SWEET CAROLINE

B $\flat$  CLARINET

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock ( $\text{♩} = \text{♩}^3$ )

03745379  
Sweet Caroline

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

FLUTE/PICCO. **I**

With Nobility

Fl. *Svu* throughout

Musical score for Flute/Piccolo part of 'The Olympic Spirit'. The score is written in 3/4 time and consists of seven staves of music. It begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The piece is marked 'With Nobility' and 'Fl. *Svu* throughout'. Dynamics include *ff*, *f*, *mf*, and *sfz*. Performance instructions include 'broadly' and 'div.'. Measure numbers 5, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a 4-measure rest.

03744205

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

B $\flat$  CLARINET

With Nobility

Musical score for B-flat Clarinet part of 'The Olympic Spirit'. The score is written in 3/4 time and consists of seven staves of music. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The piece is marked 'With Nobility'. Dynamics include *ff*, *f*, *mf*, and *sfz*. Performance instructions include 'broadly'. Measure numbers 3, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The piece concludes with a 2-measure rest.

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Clarinet 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 1 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes several triplet markings and slurs over groups of notes.

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Clarinet 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

Musical score for Clarinet 1 of 'CONFIDENT'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'Rock shuffle' at 144 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes several triplet markings and slurs over groups of notes.

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# Americans We

1st Clarinet

HENRY FILLMORE  
edited by Frederick Fennell

Bright march tempo

CB113

ff f ff mf

f ff mf

f ff

pp sub. ff

1. 8 - 2. p legato

mp p

ff

fff ff both times

ff

sfz

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Recorded by FALL OUT BOY  
**UMA THURMAN**

B $\flat$  CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

mf 9  
f ff  
f mf 25  
ff 33  
mf 41  
f 49  
f ff 57  
f ff 65  
fff

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03745934  
Uma Thurman

Recorded by FALL OUT BOY  
**UMA THURMAN**

B $\flat$  CLARINET

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

mf 9  
f ff  
f mf 25  
ff 33  
mf 41  
f 49  
f ff 57  
f ff 65  
fff

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03745934  
Uma Thurman

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

B $\flat$  CLARINET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

div. *f* *sf* *sf* *sf* *sf* *ff* *ff* *div.*

Small notes opt.

Detailed description: This is the musical score for the B $\flat$  Clarinet part of 'Uptown Funk!'. It consists of six staves of music. The first staff starts with a 'Funk' tempo marking and a 4/4 time signature. It features a series of eighth-note chords with accents and dynamic markings like *f* and *sf*. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. The second staff includes the instruction 'Small notes opt.' and continues with similar rhythmic patterns. The third and fourth staves show more complex rhythmic figures, including sixteenth-note runs and chords. The fifth and sixth staves conclude the piece with sustained chords and rhythmic patterns.

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03745896  
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

B $\flat$  CLARINET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

5 9 17 25 33 37 45

div. *f* *sf* *sf* *sf* *sf* *ff* *ff* *div.*

Small notes opt.

Detailed description: This is an identical copy of the musical score for the B $\flat$  Clarinet part of 'Uptown Funk!' as shown in the first page. It includes the same six staves of music, tempo markings, dynamic markings, and measure numbers.

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