

ARMED FORCES SALUTE

Arranged by BILL MOFFIT

E♭ BARITONE SAXOPHONE

ff A B C D E F G H I J K L

To Page 2

THE CAISSON SONG
By EDMUND L. GRUBER
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By ROBERT CRAWFORD
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Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S. C. G.
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ARMED FORCES SALUTE (Page 2)

E♭ Baritone Saxophone

M N O P Q R S

E♭ BARITONE SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

Musical score for E♭ Baritone Sax, measures 1-31. The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Driving'. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*fff*) dynamic. The second staff (measures 9-14) features a triplet of eighth notes and a fortissimo (*f*) dynamic. The third staff (measures 15-22) continues the rhythmic pattern. The fourth staff (measures 23-30) includes a fortissimo (*ff*) dynamic. The fifth staff (measures 31) concludes the section.

03744855
Thriller - 1

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E♭ BARITONE SAX

Musical score for E♭ Baritone Sax, measures 40-69. The score continues in 4/4 time and B-flat major. The first staff (measures 40-49) features a fortissimo (*ff*) dynamic. The second staff (measures 50-61) starts with a mezzo-forte (*mf*) dynamic. The third staff (measures 62-68) returns to a fortissimo (*ff*) dynamic. The fourth staff (measures 69) concludes the section.

03744855
Thriller - 2

Recorded by NEIL DIAMOND
SWEET CAROLINE

E♭ BARITONE SAX

Words and Music by
 NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩³)

8 *mf* *sim.* *ff* 3

16 *mf* 24 *mp* Building

34 *f* To Coda ⊕ 46 *mf* *sim.*

⊕ Coda *mf* *fp* *sf*

D.S. al Coda

03745379
 Sweet Caroline

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BASSES

Sweet Home Chicago

Robert Johnson
 arr. by Andy Clark

Blues Shuffle (♩ = ♩³)

050-2767-00 *ff* 5

18 3 30 3

4345

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AMERICA THE BEAUTIFUL

Baritone Sax

Arranged by CARMEN DRAGON
and JAY DAWSON

Reverently

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34

35 36 37 38

mp

mf

ten.

cresc

molto cresc

mf

ff

ff

The musical score is written on six staves of music. It begins with the tempo marking 'Reverently' and a dynamic of 'mp'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ten.', 'cresc', 'molto cresc', 'mf', and 'ff'. Measure numbers 1 through 38 are indicated at the top of each staff.

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E♭ BARITONE SAX

Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by
TOM COCHRANE
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for E♭ Baritone Saxophone, featuring driving country rock. The score is in 4/4 time and G major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 21, 29, 41, and 8 are indicated in boxes.

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E♭ BARITONE SAX (Opt.)

THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JOHN HIGGINS
Perc. arr. J.J. JENKINS

With Nobility

Musical score for E♭ Baritone Saxophone (Optional), featuring 'The Olympic Spirit' with nobility. The score is in 4/4 time and G major. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and the instruction 'broadly'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 12, 20, 26, 32, 40, 48, 56, and 3 are indicated in boxes.

03744205

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Baritone Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Baritone Sax

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ BARITONE SAXOPHONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

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 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ BARITONE SAXOPHONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged By BILL MOFFIT

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 God Bless America

MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,
JOSEPH TROHMAN, PATRICK STUMP,
PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 156$

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PETER WENTZ, BUTCH WALKER and JOHN HILL
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 156$

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THE STAR SPANGLED BANNER

E♭ BARITONE SAX

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso 2 (♩ = ♩.)

6 12 23 31 7

Slower

Slower and Majestically

49 Slightly Slower

f *fp* *mf* *rit.* *f* *fp* *f* *fp* *f* *fp* *f*

00842077
The Star Spangled Banner

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THE STAR SPANGLED BANNER

1st B♭ TRUMPET

Words by FRANCIS SCOTT KEY
Music by JOHN STAFFORD SMITH
Arranged by MIKE WATTS
Adapted by JAY BOCOOK

Grandioso (♩ = ♩.)

6 12 23 31 3

Slower

Slower and Majestically

49 Slightly Slower

f *fp* *f* *fp* *f* *mf* *f* *rit.* *f* *fp* *f* *fp* *f* *fp* *f* *div.* *rit.* *f* *div.*

00842077
The Star Spangled Banner

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Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

E♭ BARITONE SAX

Moderate Rock 3

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03746004
 Shut Up and Dance

Recorded by WALK THE MOON
SHUT UP AND DANCE

Words and Music by RYAN MCMAHON, BEN BERGER,
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

E♭ BARITONE SAX

Moderate Rock 3

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03746004
 Shut Up and Dance

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

E♭ BARITONE SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

Musical score for E♭ Baritone Saxophone of 'Uptown Funk!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *ff*. Measure numbers 5, 9, 17, 25, 33, 37, 45, and 49 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

E♭ BARITONE SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

Musical score for E♭ Baritone Saxophone of 'Uptown Funk!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *ff*. Measure numbers 5, 9, 17, 25, 33, 37, 45, and 49 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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03745896

Recorded by FALL OUT BOY
UMA THURMAN

E^b BARITONE SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock 8 9

9 17 25 33 41 49 57 65

f *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

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03745934
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

E^b BARITONE SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER

Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock 8 9

9 17 25 33 41 49 57 65

f *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

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03745934
Uma Thurman

Americans We

Baritone Saxophone

HENRY FILLMORE
edited by Frederick Fennell

Bright march: tempo

CB113

1

ff

f

ff

(A)

(B)

mf

f

ff

mf

1. 2.

(C)

f

ff

pp

(D)

ff

sffz

1

1. 2.

(E) TRIO

p

2 3 4 5

2 3 4 5 6 7 8

(F)

p

2 3 4

(G)

(H)

mp

ff

sffz

(I)

sffz

(J)

fff

pp-ff

2 3 4

5 2 3 4 5 6 7 8

(K)

2 3 4

(L)

1. 2.

sffz