

Alto Sax 2

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JOSEPH TROHMAN, PATRICK STUMPF,  
PETER WENTZ, BUTCH WALKER and JOHN HILL.  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 156

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E♭ ALTO SAX

Recorded by MICHAEL JACKSON  
**THRILLER**

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Driving

*mp* *div.* *fff* *f* *mf* *ff* *div.* *3* *3* *3* *31* *40* *50* *2*

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03744855  
Thriller - 1

E♭ ALTO SAX

*mp* *mf* *ff* *div.* *tr* *fff* *62* *69*

03744855  
Thriller - 2



Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

E♭ ALTO SAX

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

mp 11 15 23 27 37 45 53

*f* *mf* *f* *sfz* *ff* *fff*

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

E♭ ALTO SAX

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

mp 11 15 23 27 37 45 53

*f* *mf* *f* *sfz* *ff* *fff*

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03746004  
Shut Up and Dance

2nd E♭ALTO SAX

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

050-2767-00

Blues Shuffle (♩ = ♩♯)

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4345

Recorded by NEIL DIAMOND

# SWEET CAROLINE

E♭ ALTO SAX

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♯)

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03745379  
Sweet Caroline



E♭ Alto Saxophone

# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Maestoso  $\text{♩} = 92$

*ff*  $\text{♩} = 116$  *Allegro giocoso* *poco rit.* *fff* **A**

*ff* **B** **C** **D** *D.S. al Coda* *f* *p cresc. molto* *ff* *mf* **E** **F** **G** **H** **I** *cresc. molto* *ff* **J** **K** *piu ff*

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# CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

*div.* *ff* **7** *sfz* *v8* *v9* *sfz*

*div.* *ff* **13** *sfz* **21** *sfz* **29** **33** *sfz f* *v30* *v31* *v32* **41**

*sfz* **49** *sfz f* *v50* *v51* *v52* *v53* *ff* **54**

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MBM04011

E♭ ALTO SAX

# Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by  
TOM COCHRANE  
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for E♭ Alto Saxophone, featuring driving country rock. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is 'Driving Country Rock'. The score includes various dynamics such as *div.*, *f*, *mf*, *fp*, and *ff*. There are also performance markings like accents and slurs. Measure numbers 9, 21, 29, and 41 are indicated in boxes. The piece concludes with a final cadence.

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# AMERICA THE BEAUTIFUL

Alto Sax

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for E♭ Alto Saxophone, featuring a reverent arrangement of 'America the Beautiful'. The score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo/style is 'Reverently'. The score includes dynamics such as *mp*, *mf*, *ff*, *cresc*, *molto cresc*, and *ten.*. There are also performance markings like slurs and accents. Measure numbers 1 through 38 are indicated in boxes. The piece concludes with a final cadence.

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# Americans We

2nd Alto Saxophone

HENRY FILLMORE  
edited by Frederick Fennell

Bright march tempo

Cnt.

CB113

*ff* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff* *pp*

*ff* *sfz*

*p* *legato*

*mp*

*p*

*ff*

*ff* *ff*

*ff* *pp-ff*

*sfz*

**(A)**

**(B)**

**(C)**

**(D)**

**(E) TRIO**

**(F)**

**(G)**

**(H)**

**(I)**

**(J)**

**(K)**

**(L)**

1. Cnt. . . . . 2.

*sfz*

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# ARMED FORCES SALUTE

276th ARMY BAND

E♭ ALTO SAXOPHONE

Arranged by BILL MOFFIT

Musical score for E♭ Alto Saxophone, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The notation includes various rhythmic values, slurs, and accents. Measure numbers 1 through 10 are indicated in boxes above the staff. Dynamic markings include *mf* and *fp*.

To Page 2

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By EDMUND L. GRUBER  
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By ROBERT CRAWFORD  
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By CAPT. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN  
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E♭ Alto Saxophone

# ARMED FORCES SALUTE (Page 2)

Musical score for E♭ Alto Saxophone, measures 11-20. The score continues from the previous page. It includes dynamic markings of *f* and *ff*. Measure numbers 11 through 20 are indicated in boxes above the staff. The notation features slurs, accents, and various rhythmic patterns. Measure 11 starts with a dynamic marking of *f*. Measure 19 has a dynamic marking of *ff*. Measure 20 ends with a double bar line and a repeat sign.



Alto Sax 2

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Rock shuffle ♩ = 144

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONE

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for E♭ Alto Saxophone. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are eight circled letter markers (A through H) indicating specific sections of the piece. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *fp* (fortissimo piano) dynamic and a *rit.* (ritardando) instruction.

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God Bless America

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E♭ ALTO SAXOPHONE

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Musical score for E♭ Alto Saxophone. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are eight circled letter markers (A through H) indicating specific sections of the piece. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *fp* (fortissimo piano) dynamic and a *rit.* (ritardando) instruction.

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God Bless America



# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

E♭ ALTO SAX

With Nobility

Musical score for E♭ Alto Saxophone. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *div.*, *ff*, *mf*, *broadly*, and *sfz*. Measure numbers 3, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The key signature has one flat and the time signature is 3/4.

03744205

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

B♭ TENOR SAX

With Nobility

Musical score for B♭ Tenor Saxophone. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *mf*, *ff*, *broadly*, and *sfz*. Measure numbers 3, 12, 20, 26, 32, 40, 48, and 58 are indicated in boxes. The key signature has one flat and the time signature is 3/4.

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# THE STAR SPANGLED BANNER

E♭ ALTO SAX

Words by FRANCIS SCOTT KEY  
 Music by JOHN STAFFORD SMITH  
 Arranged by MIKE WATTS  
 Adapted by JAY BOCOOK

**Grandioso**

6 (♩ = ♩.)

12

23

31

39 **Slower and Majestically**

49 **Slightly Slower**

00842077  
 The Star Spangled Banner

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# THE STAR SPANGLED BANNER

B♭ TENOR SAX

Words by FRANCIS SCOTT KEY  
 Music by JOHN STAFFORD SMITH  
 Arranged by MIKE WATTS  
 Adapted by JAY BOCOOK

**Grandioso**

6 (♩ = ♩.)

12

23

31

39 **Slower and Majestically**

49 **Slightly Slower**

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 The Star Spangled Banner

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Funk'. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 37, 45, and 49 indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *div.* (divisi), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a *div.* marking.

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03745896  
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4

This is an identical copy of the musical score for E♭ Alto Saxophone for 'Uptown Funk!' as shown in the first block. It includes the same key signature, tempo, dynamics, and measure markings.

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Recorded by FALL OUT BOY  
**UMA THURMAN**

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

E♭ ALTO SAX

Fast Rock

mf

9

ff

17

2

f

25

f

ff

div.

33

f

ff

41

mf

f

49

3

2

f

57

ff

65

f

ff

fff

03745934  
Uma Thurman

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**UMA THURMAN**

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WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

E♭ ALTO SAX

Fast Rock

mf

9

ff

17

2

f

25

f

ff

div.

33

f

ff

41

mf

f

49

3

2

f

57

ff

65

f

ff

fff

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Uma Thurman

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