

# Alto Sax 1

# MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)

Words and Music by ANDREW HURLEY,  
JOSEPH TROHMAN, PATRICK STUMPE,  
PETER WENTZ, BUTCH WALKER and JOHN HILL  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 156

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# THRILLER

Words and Music by ROD TEMPERTON  
Arranged by JAY BOCOOK  
Perc. arr. by WILL RAPP

Driving *mp* *div.* *fff* **9**

*f* *div.* **15** 3

*mf* **23**

*ff* **31** *div.*

**40**

*div.* **50** 2

03744855  
Thriller - 1

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## E♭ ALTO SAX

*mp*

*mf*

*ff* **62**

*div.* **69**

*tr* *fff*

03744855  
Thriller - 2



Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

E♭ ALTO SAX

Moderate Rock

3

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

E♭ ALTO SAX

Moderate Rock

3

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03746004  
Shut Up and Dance



E♭ Alto Saxophone

# MARCH FROM CARMEN

Adapted and Arranged by Charles Carter

Maestoso  $\text{♩} = 92$

*ff* *poco rit.* *fff* (A)

Allegro giocoso  $\text{♩} = 116$

*ff* (B) 8 (C)

*p cresc. molto* *ff* *mf* *f* (D) (E)

(F) 5 (H) *mf*

*cresc. molto* *ff* 3 (K)

*piu ff* 3 3

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# CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

div. *ff* 1 2 3 4 5 6 7 8 9 *sfz*

div. *ff* 10 11 12 13 14 15 16 17 18 *sfz*

19 20 21 22 23 24 *sfz*

25 26 27 28 *sfz*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 *sfz*

43 44 45 46 47 48 49 50 51 52 53 54 *ff*

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MBM04011



E♭ ALTO SAX

# Featured in the Walt Disney/Pixar film CARS LIFE IS A HIGHWAY

Words and Music by  
TOM COCHRANE  
Arranged by PAUL MURTHA

Driving Country Rock

Musical score for E♭ Alto Saxophone, titled "Life is a Highway" by Tom Cochrane, arranged by Paul Murtha. The score is in 4/4 time, key of D major, and marked "Driving Country Rock". It consists of six staves of music. The first staff begins with a dynamic of *f* and a "div." (divisi) instruction. The second staff includes a measure rest of 9 measures followed by a 4-measure rest, with a dynamic of *mf*. The third staff features a series of dynamic markings: *fp*, *fp*, *fp*, *mf*, and *f*. The fourth staff has a measure rest of 7 measures. The fifth staff includes a measure rest of 41 measures and a dynamic of *ff*. The sixth staff concludes with a dynamic of *f* and a "div." instruction.

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# AMERICA THE BEAUTIFUL

Alto Sax

Arranged by CARMEN DRAGON  
and JAY DAWSON

Reverently

Musical score for E♭ Alto Saxophone, titled "America the Beautiful" by Carmen Dragon and Jay Dawson. The score is in 4/4 time, key of D major, and marked "Reverently". It consists of six staves of music. The first staff begins with a dynamic of *mp* and includes measure numbers 1 through 6. The second staff includes measure numbers 7 through 12. The third staff includes measure numbers 13 through 18, with a dynamic of *mf*. The fourth staff includes measure numbers 19 through 24, with dynamics of *ten.*, *cresc*, and *molto cresc*. The fifth staff includes measure numbers 25 through 30, with a dynamic of *ff*. The sixth staff includes measure numbers 31 through 38, with a dynamic of *ff* and a key signature change to D minor.

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1st EbALTO SAX

# Sweet Home Chicago

Robert Johnson  
arr. by Andy Clark

050-2767-00

Blues Shuffle (♩ = ♩♭)

*ff*

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4345

Recorded by NEIL DIAMOND

# SWEET CAROLINE

E♭ ALTO SAX

Words and Music by  
NEIL DIAMOND  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = ♩♭)

*mf* *ff*

8 16 24 Building *div.* *mp* 34 40 46 2

To Coda *div.* *mf*

D.S. al Coda *mf* *f* *sf*

⊕ Coda *div.* *mf* *f* *sf*

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03745379  
Sweet Caroline



1st Alto Saxophone

# Americans We

HENRY FILLMORE  
edited by Frederick Fennel

Bright march tempo

CB113

ff f ff mf

f ff mf

f ff pp

ff Cant.

1. 2. p *legato* (E) TRIO

mp

p (F) (G)

Cant. (H) ff

1 (I)

(J) fff pp-ff

(K)

(L) 1. Cant. 2. sffz

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# ARMED FORCES SALUTE

276th ARMY BAND

E♭ ALTO SAXOPHONE

Arranged by BILL MOFFIT

Musical score for E♭ Alto Saxophone, measures 1-10. The score is written in 2/4 time and includes dynamic markings such as *ff*, *mf*, and *fp*. It features ten measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, I, and J. Measure I includes a first ending bracket with a '2' indicating a second ending.

To Page 2

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By EDMUND L. GRUBER  
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By ROBERT CRAWFORD  
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ANCHORS AWEIGH  
By Capt. ALFRED H. MILES, U.S.N. (Ret.), and CHAS. A. ZIMMERMANN  
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E♭ Alto Saxophone

# ARMED FORCES SALUTE

(Page 2)

Musical score for E♭ Alto Saxophone, measures 11-20. The score continues from the previous page and includes dynamic markings such as *f* and *ff*. It features ten measures, each labeled with a letter in a box: K, L, M, N, O, P, Q, R, S, and T. Measure R includes a first ending bracket with an '8' indicating an eighth note. Measure S includes a first ending bracket with a '2' indicating a second ending. Measure T includes a first ending bracket with a '4' indicating a fourth note. Measure U includes a first ending bracket with a '2' indicating a second ending. Measure V includes a first ending bracket with a '2' indicating a second ending. Measure W includes a first ending bracket with a '2' indicating a second ending. Measure X includes a first ending bracket with a '2' indicating a second ending. Measure Y includes a first ending bracket with a '2' indicating a second ending. Measure Z includes a first ending bracket with a '2' indicating a second ending.



Alto Sax 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Alto Sax 1

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BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONE

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for E♭ Alto Saxophone, first page of 'God Bless America'. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff ends with a dynamic marking of *fp* and a *rit.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings. There are eight circled letters (A through H) marking specific sections of the music.

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04505153  
 God Bless America

BILL MOFFIT'S SOUNDPOWER SERIES

E♭ ALTO SAXOPHONE

# GOD BLESS AMERICA

By IRVING BERLIN  
Arranged By BILL MOFFIT

Musical score for E♭ Alto Saxophone, second page of 'God Bless America'. This page is a duplicate of the first page, containing the same musical notation, dynamics, and markings. It includes eight staves of music, starting with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The score concludes with a dynamic marking of *fp* and a *rit.* instruction. Circled letters A through H mark specific sections of the music.

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04505153  
 God Bless America



# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

E<sup>b</sup> ALTO SAX

With Nobility

Musical score for E<sup>b</sup> Alto Saxophone. The score consists of eight staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *div.*, *ff*, *mf*, *Soli*, *ff broadly*, and *sfz*. Measure numbers 12, 20, 26, 32, 40, 48, 58, and 59 are indicated in boxes. The key signature has one flat and the time signature is 4/4.

03744205

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# THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS

Arranged by JOHN HIGGINS

Perc. arr. J.J. JENKINS

B<sup>b</sup> TENOR SAX

With Nobility

Musical score for B<sup>b</sup> Tenor Saxophone. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *mf*, *ff*, *mf*, *ff broadly*, and *sfz*. Measure numbers 3, 12, 20, 26, 32, 40, 48, 58, and 59 are indicated in boxes. The key signature has two flats and the time signature is 4/4.

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# THE STAR SPANGLED BANNER

E<sup>b</sup> ALTO SAX

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE WATTS  
Adapted by JAY BOCOOK

**Grandioso**



6 (♩ = ♩.) 3

*fp* < > *fp* < > *fp* < > *f*

12 *div.* **Slower** *mf*

23

31

39 **Slower and Majestically** *rit.* *tr.*

49 **Slightly Slower** *div.*

00842077  
The Star Spangled Banner

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# THE STAR SPANGLED BANNER

B<sup>b</sup> TENOR SAX

Words by FRANCIS SCOTT KEY  
Music by JOHN STAFFORD SMITH  
Arranged by MIKE WATTS  
Adapted by JAY BOCOOK

**Grandioso**



2 6 (♩ = ♩.)

*f* < > *fp* < > *f* < > *fp* < >

12 **Slower** *mf*

23

31

39 **Slower and Majestically** *rit.* *f* *fp* < >

49 **Slightly Slower** *f* *fp* < > *f* *fp* < > *f*

00842077  
The Star Spangled Banner

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4 5 *div.* 9

*f* 17 2 25

*ff* 33

37

45 *div.*

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Funk' style instruction and a tempo of 4. The score is divided into measures, with measure numbers 5, 9, 17, 25, 33, 37, and 45 marked in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a *div.* (diviso) instruction.

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03745896  
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Funk 4 5 *div.* 9

*f* 17 2 25

*ff* 33

37

45 *div.*

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Uptown Funk!' as shown above. It includes the same notation, dynamics, and measure markings.

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Recorded by FALL OUT BOY

# UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

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03745934  
Uma Thurman

Recorded by FALL OUT BOY

# UMA THURMAN

E♭ ALTO SAX

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN, PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL, WAQAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

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